

DEPARTMENT OF ART, Kansas State University

Course Name: Portfolio Development in the Visual Arts

Brief course description

The Portfolio Development in the Visual Arts course is a non-credit, on-campus course offered during Spring and Fall semesters in the Department of Art at Kansas State University. This class is ideal for students who seek to expand their skills through intensive study and studio art practice. The course is offered to participants who hold a bachelor's degree and are interested in further developing their art within an academic studio environment. This guided experience is designed to produce artists who are competitive in the national area for sought-after professional opportunities such as grants, residencies, exhibitions, and post-graduate education, including the MFA in studio arts.

After acceptance into a focus area, participants will enroll via K-State Global Campus. Enrolled students will meet during an advanced class in their chosen studio arts area. Participants are expected to attend class regularly and maintain a high degree of professionalism and community engagement while advancing their own practice.

COURSE REQUIREMENTS

Time Commitment

Meet 1 hr – 2 hrs per month with area professor

Meet on average 5 hrs per month in critiques with other students on campus

Make artwork for 10 hrs + per week

At the culmination of the semester students are required to give a presentation on their studio work

Review Process Checkpoint

Approximately halfway through the course, students will have an individual meeting with host faculty to go over their progress. At the culmination of the semester students are required to give a presentation on their studio work

Start and end dates

Fall and Spring Semesters

Maximum number of semesters: 2

Location (physical address on campus, required by registration system):

The Department of Art, 111 Willard Hall, Manhattan, KS 66506

Application Instructions

To attend during the Fall Semester, students should apply by April 15th for full consideration

To attend during the Spring Semester, students should apply by November 15th for full consideration

To apply:

1. Contact the area host faculty listed below for the desired concentration and confirm that there is space available for your intended semester
2. Send the area host faculty listed for the desired concentration the items below in one pdf via e-mail

All applications must be submitted by e-mail to the concentration area coordinator and need to include the following materials in one pdf:

- A brief, Letter of Intent
- Resume/CV
- Artist Statement
- Unofficial transcripts from degree issuing institution
 - List of 2 references with phone numbers and e-mail addresses to faculty in the area
 - PDF portfolio of 10 images of recent work with image descriptions. Include title, date, medium, and dimensions for each image (under 20MB). For video, audio, or web-based content embed links in the PDF file.

Option to Enroll in an Additional Semester

Based on positive participation, commitment to studio practice, and the successful presentation of portfolio activities, students may reapply for a second semester. This course may be taken for a maximum of 2 semesters in total. Acceptance cannot be deferred by the student, as acceptance is conditional, based on available space and the availability of host faculty.

Fees:

\$1,050 Course fee standard

\$15 Registration fee

\$XX Material Fee varies by Area (ranges from \$25 - \$200)

Example

\$1,050 course fee + \$150 materials fees + registration fee \$15= \$1215 per semester

Payment will be required at the time of registration

Yes

Faculty

Dukno Yoon	Metals		dukno@ksu.edu
Nick Geankoplis	Ceramics		ngeankoplis@ksu.edu
Dr. Rebecca Hackemann	Photo	(Fall applications)	rebecca212@ksu.edu
Shreepad Joglekar	Photo	(Spring applications)	sjoglek@ksu.edu
Kevin Bernstein	Painting	(Fall applications)	kevinber@ksu.edu
Nancy Morrow	Painting	(Spring applications)	nmorrow@ksu.edu

Area Resources

METALS / JEWELRY

The K-State Metalsmithing studio occupies 2800 sq. ft. and is divided into 4 areas: the main studio, a smithing studio, a large equipment/advanced studio, and a special techniques studio. Each studio well equipped with an array of tools and equipment for jewelry and metal fabrication, as well as a large variety of tools for silversmithing, enameling, casting, and digital technologies such as 3D printing for direct casting.

PHOTOGRAPHY

The facilities and resources associated with the Photography area include: Large private lighting studio (Elinchrom light system), traditional wet darkroom w/15 enlargers, wet collodion, and alternative processes equipment and facilities, film loading room, a multi-purpose classroom, digital printing labs with Epson 3880 and larger printers; access to medium and large format cameras (120mm, 4 x 5, 8 x 10, Mamiya RZ 67Pro), wet scanning equipment; Recent renovations have ensured that all workspaces are adequately ventilated to ensure a safe and functional environment for our students.

PAINTING

The Painting area has over 5,000 sq. ft. of dedicated studio space, including studios for Water Media, Oil Painting, and 2500+ sq. ft. of senior studio space. Recent renovations have ensured that all workspaces are adequately ventilated to ensure a safe and functional environment for our students. Access to the department's on-site Woodshop, CNC router and laser cutter, Photo Artwork Documentation Room, among other departmental resources such as large format printers.

CERAMICS

In addition to a satellite 2000 sq. ft. covered, open-air kiln facility, the Ceramics area, has extensive electric, gas, and atmospheric kilns on site. Safety equipment is provided along with tools like digital pyrometers and oxygen sensors for students to quantify results when researching fire processes empirically.

Electric kilns

1 – 18.5 cu.ft. Skutt 1627

1 – 10 cu. ft. Skutt 1227

7 – 7 cu. ft. Skutt 1027

3 – 2.5 cu. ft. Skutt 818

2 – .8 cu. ft. Skutt 614

2 – .6 cu. ft. Skutt 609 1 cu ft. test

Gas and Atmospheric Kiln

40 cu. ft. Down Draft Car

16 cu. ft. Down Draft

16 cu. ft. Up Draft

14 cu. ft. Cross Draft Soda

4 cu. ft. Experimental kiln

40 cu. ft. Wood-Fired Train

2000 sq. ft. Wood and Raku kiln facility.

The clay and glaze lab boast over 17 tons of material storage that house traditional and boutique materials from domestic and international distributors. Dozens of mason stains for students to experiment with industrially engineered colors in their clays and glazes are kept in-stock. The lab also features:

250 lb. batch capacity Peter Puger mixer with the complete extrusion kit including hollow dies

300 lb. batch capacity Soldner mixer

150 lb. batch capacity Soldner mixer

Sandblasting cabinet

Industrial Glaze Blunger

Fixed and Mobile Compressor

Ball Mill

Casting, prototyping, and mold making are in an important facet of the educational experience at K-State. The plaster room for model and mold making is over 400 square feet. In the separate casting room, there are three casting tables and an extensive mold library with 100's of continually cycling commercial and industrial molds for experimental casting and object creation. Other resources include:

2 Imported Vertical Plater Lathes

Plaster Mixer

72 cu. ft. Industrial Heated Drying Cabinet

2-33 gal. Slip Tanks with Blungers

20 gal. Slip Tank with Blunger

20 gal. Slip pump

Mobile Slip Blunger

In addition to the 2400 sq. ft. of private and semi-private studio spaces, students have extensive access to communal and general-purpose labs to work on assignments, projects, and personal research. Nearly 20 different underglazes for students to experiment with traditional and contemporary techniques such as sgraffito, inlay, stencils, and ceramic screen printing are stocked. A selection of china paints and brushing mediums for intermediate and advanced students interested in overglaze surface expression are available. The 300 sq. ft. Ikeda Gallery acts as a white space for installations, reviews, critiques, or to photograph work. Students can reserve this space on a day to day basis. For large sculptural or vessel work, specialty pallets and lift systems that move work fluidly from creative space to kiln and out again are available. In addition, the K-State program has:

18 Electric Wheels

2 Extruders with hollow extrusion kits

Brent SR-20 Slab Roller

DLSR Camera and Tri-pod

2 Projectors for installations

Delta 3D Clay Paste Printer

Foam Cutter

Thermofax for creating silkscreens