

DANIEL WARNER CURRICULUM VITAE

Assistant Professor of Art – Graphic Design
Department of Art, Kansas State University
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Higher Education

- 2008** **MASTER OF FINE ARTS / VISUAL COMMUNICATION DESIGN** UNIVERSITY OF NOTRE DAME
Print and motion thesis project: “Utopia/Dystopia: Visual Culture of the Bio-Tech Age.”
Advisors: Robert Sedlack, Dr. Dennis Doordan, and Paul Down
- 2002** **BACHELOR OF ARTS / LITERATURE** EDINBORO UNIVERSITY OF PENNSYLVANIA
Capstone Thesis: “Evolutions of the Essay in Form and Structure.”
Honor’s Student Exchange, St. Francis Xavier University, Canada (Fall 01)
Iberian language and literature program, Universidad de Salamanca, Spain (Fall 99)

Relevant Positions, Academic and Professional

- 2011 to present** **ASSISTANT PROFESSOR OF ART — GRAPHIC DESIGN** KANSAS STATE UNIVERSITY
Responsibilities include creative research and dissemination activities, graduate and undergraduate teaching, course and curriculum development, lab and student internship coordination, and service to the department, university and discipline. KSU is an R-1 research university (Manhattan, KS). Courses taught include:
290 Typography and Design
400 Comp. Imaging / Graphic Design
410 BFA Exhibit & Portfolio (Design and Digital)
445 Independent Study in Graphic Design
576 Advanced Typography
580 Senior Studio
582 Design Internships (coordination, not instruction)
- 2011 to present** **PRINCIPAL** PAKASTE-WARNER DESIGN
Principal and co-owner, providing visual communications strategy, creative direction and design for cultural, social, non-profit and business clientele (Manhattan, KS).
- 2005–2011** **FREELANCE CONSULTANT** CULTURAL AND NON-PROFIT COMMUNITIES
Visual communications strategy and design development with a focus on motion, identity and campaigns for cultural institutions and social organizations (multiple locations).
- 2010–2011** **DESIGNER / ART DIRECTOR** IMAGEMAKERS, INC.
In conjunction with half-time lectureship (below); Responsible for crafting and executing visual communications concepts and solutions for a variety of clients in print, motion and web environments (Wamego, KS).

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...Relevant Positions, Academic and Professional (Continued)

- 2010–2011** **INSTRUCTOR (HALF-TIME)** WASHBURN UNIVERSITY
In conjunction with agency position (above); Developed and implemented four undergraduate design courses in the 2010-11 academic year, including a new course offering in Typography (399H). Also included committee service, undergraduate student advising, and participation in student scholarship and BFA candidacy reviews (Topeka, KS). Courses taught:
321 *Design I*
322 *Design II*
229 *Web Design*
399(H) *Typography*
- 2009–2010** **GRAPHIC DESIGNER** KANSAS STATE UNIVERSITY
Graphic designer for Kansas State University's DCE Office of Public Information. Created visual communications components for a broad variety of division and conference-client design, identity, advertisement, environment, campaign and user needs design across print and digital media (Manhattan, KS).
- 2006–2008** **INSTRUCTOR OF RECORD** GRADUATE ASSISTANTSHIP, UNIVERSITY OF NOTRE DAME
- 2005** **TEACHING ASSISTANT** TEACHING ASSISTANTSHIP, UNIVERSITY OF NOTRE DAME
- 2005** **GRAPHIC DESIGNER, SNITE MUSEUM OF ART** GRADUATE INTERNSHIP, UNIVERSITY OF NOTRE DAME

Grants and Awards

- 2013** **COMMUNICATION ARTS AWARD OF EXCELLENCE** TYPOGRAPHY
CA Award of Excellence for "Palindromes 2012" project utilizing 3D experimental typographic forms
- MADATAC SPECIAL MENTION PRIZE** MADATAC IV, MADRID, SPAIN
One of 10 awarded works of the IV International Festival of Contemporary Audio-Visual and New Media Art
- 2012** **BRAND NEW AWARD** MOTION BRANDING, ARMIN VIT AND BRYONY GOMEZ-PALACIO
Product identities and motion branding for E-Volo (German multi-rotor flight company)
- AWARD OF EXCELLENCE, UNIVERSITY AND COLLEGE DESIGNERS ASSOCIATION**
UCDA 2012 award of excellence in publication design. Designer: Dan Warner. Art Director: Gerry Craig
- FACULTY DEVELOPMENT AWARD** COMPETITIVE FDA GRANT, KANSAS STATE UNIVERSITY (OUT-OF-ROUND)
Dissemination of research and creative activity: "Edges of the Motion Poster" paper and presentation
- HII ILLUSTRATION MERIT AWARD** ILLUSTRATION
2012 Hii International competition merit award for illustration; "Biomechanical Nano-Heart."
- AMERICAN WEB DESIGN AWARD** GRAPHIC DESIGN U.S.A.
Web Banner / Motion Poster, Graphic Design USA magazine (listed in May issue and featured on website)

Invited Addresses and other Distinctions

- 2012** **SPEAKER, AIGA CONFERENCE** GEOGRAPHICS: DESIGN, EDUCATION AND THE TRANSNATIONAL TERRAIN
Edges of the Motion Poster paper presented at the national AIGA Design Educators' Conference
Invited Addresses and Other Distinctions, CONTINUED
- 2011** **PROPOSAL EVALUATOR** 28TH NATIONAL CONFERENCE ON THE BEGINNING DESIGN STUDENT
Penn State University; Architect Jodi La Coe, Conference Chair
- 2009** **JUROR** US COUNCIL FOR ADVANCEMENT AND SUPPORT OF EDUCATION, EXCELLENCE IN DESIGN AWARDS
National Circle for Excellence Center for Advancement and Support of Education (CASE) Awards program
- 2008** **JUROR** SCHOLASTIC ART AWARDS, SOUTH BEND, IN
Juror for 2008 regional Scholastic Art and Writing Awards (Design panel)
- 2007** **SPEAKER, ICTVC CONFERENCE** THIRD INTL. CONFERENCE ON TYPOGRAPHY & VISUAL COMMUNICATION
New Approaches in Typographic Education, with assistant professor Mervi Pakaste, co-speaker

Design Projects and Exhibition Activities

Recent projects conducted under the aegis of Pakaste-Warner Design (A), selected exhibitions of posterworks (B), and selected exhibitions of motion design and experimental animation (C).

(A) Recent Projects: Selected Visual Communication Design

Recent visual communications projects for clients in the cultural and business communities, where Pakaste-Warner Design is the chosen creative firm and I am creative director / designer. (In cases where a project entails collaborative design with firm partner, specific responsibilities are denoted).

- 2012** ART DIRECTOR / DESIGNER: **DOLLS OF NEW ALBION (OPERA), POSTER AND MOTION POSTER**
Typographic identity, poster, and motion poster; "Dolls of New Albion" is a steampunk opera produced by Compañia Y, composed by Paul Shapera and directed by Mark Swetz (OvalHouse Theatre, London)
- 2011–2012** ART DIRECTOR / DESIGNER: **E-VOLO SYNTERN GMBH, PRODUCT IDENTITY AND MOTION DESIGN**
Product logos and motion branding for E-Volo's VC-1 and VC-Evolution multi-rotor flight craft; E-volo is a German multi-rotor flight company and recent winner of the 2012 Lindberg Prize
- 2010–2012** PRINCIPAL COLLABORATOR (with Mervi Pakaste): **LIGATURA: UN ÓPERA EN PAYS-PLAT**
Experimental image-novel (300+ pages), with writer Steve Tomasula. French edition of "VAS: An Opera in Flatland" (Éditions HX, forthcoming 2013). Art Direction and Design: Warner 10%, Pakaste, 90% (Note: Mervi Pakaste is an assistant professor in graphic design at KSU and partner at Pakaste-Warner Design)
- 2011** ART DIRECTOR / DESIGNER: **EDF OZONE CAMPAIGN**
Poster with corresponding motion poster, pro-bono service design for Ecologic (Cambridge, MA)

...*Design Projects and Exhibition Activities (Continued)*

- 2011 cont.** DESIGNER: **BEACH MUSEUM OF ART**
60 page faculty biennial catalog (2011-2012) with “typographic sculpture” layouts, in collaboration with KSU Art Department chair Gerry Craig (art director).
- 2011 to 2016** ART DIRECTOR / DESIGNER: **SCIENCE CENTRE SINGAPORE, PERMANENT EXHIBITION CONTENT**
Motion design animation piece installed in permanent (5 year) interactive exhibit “New You,” which takes as its subject the augmentation of human beings. Science Centre Road, Singapore. November 9, 2011–2016.

(B) Exhibition: Posterworks, Motion Posters, and Visual Communication Design

Selected exhibitions; each activity is peer-level, and juried and/or curated. Each exhibition is denoted according to scope (regional, national, or international)

- 2012–2013** **TRNAVA POSTER TRIENNIAL** Posterworks triennial with three-month exhibition, juried, international (Center of Contemporary Art, Trnava)
- 2012** **GOLDEN BEE 10** Moscow Global Biennial of Graphic Design; “Where is my vote? Russia” poster exhibition, curated by Serge Serov, international (Central House of Artists, Moscow)
- VI INTERNATIONAL BIENNIAL OF THE SOCIO-POLITICAL POSTER** Biennial poster exhibition, juried, international (MDSM Centre, Auschwitz, Poland)
- 42ND UCDA DESIGN SHOW** University and College Designers Association annual design exhibition; award-winning publication design displayed at 42nd annual UCDA conference, intl. (Montreal, Canada)
- VIII INTERNATIONAL TRIENNIAL OF THE ECOLOGICAL POSTER** Triennial posterworks exhibition, juried, international (National Academy of Arts’ Institute of Contemporary Art, Kiev)
- 2010** **50 POSTERS** Posterworks exhibition framed by global water issues, curated by Iraj Mirza Alikhani, consisting of fifty posters selected from the Yaku Poster Exhibition, international (Laleh Art Gallery, Tehran)
- YAKU: FOURTH INTERNATIONAL POSTER EXHIBITION** 2010 posterworks exhibition, juried, international (San Ignacio de Loyola University, Lima, Peru)

(C) Exhibition: Experimental Motion Design and Animation

Selected exhibitions and international festival screenings. Unless otherwise noted, each activity is peer-level, and juried and/or curated; Each event is also denoted according to scope (regional, national, or international)

- 2012** **KRACKOW THEATRICAL REMINISCENCES** Invitational dance, art, and theatre event, international (Multiple venues, screening at the Museum of Urban Engineering, Krakow, Poland)
- EXPERIMENTAL MEDIA 2012** Group video-art exhibition, organized by Washington Project for the Arts in partnership with Artisphere, curated by Max Kazemzadeh and Jonah Brucker-Cohen
Screening 1: Phillips Collection, Washington, DC
Screening 2: Artisphere, Arlington, VA

...Design Projects and Exhibition Activities (Continued)

- 2012 cont.** **VIRULENT EXPERIENCE** Ticketed theatre event and art exhibition combining immersive performance, art installation and interactive investigation, directed by John Harrigan (Conway Hall, London)
- LINOLEUM VII** (The 7th International Festival of Contemporary Animation and Media Art) with two-month gallery exhibition, international (VPA Solyanka State Gallery, Moscow)
- (FILE) FESTIVAL INTERNACIONAL DE LINGUAGEM ELECTRONICA** International, curated by Raquel Olivia Fukada, (SESI-SP art gallery and theatre of the Image and Sound Museum, São Paulo, Brazil)
- FESTIVAL MIDEN (2012)** Contemporary video-art and new media festival, international
Festival Screenings: Curated by Gioula Papadopoulou (Amfeias Square, Kalamata, Greece)
One month Special Exhibition: Curated by Olga Daniylopoulou (La Soirée de Votanique, Athens)
- DISTORPIA MEDIA PROJECT** International experimental videoart, animation, interactive installation and collaborative performance project between Fluid New Media Lab (NY) and e-fagia (Toronto)
Screening 1: Queens Museum of Art (Queens, NY)
Screening 2: LPAS Local Project Art Space (Long Island City, NY)
- CHRONOSFERA** "Visions of the Future" scientific conference and art exhibition event, international (Multiple locations, Cavatore, Italy)
- PROJECTIONS** Manifest Gallery season 9 opening exhibition, 13 works selected from 179 (7%), national, curated by executive director Jason Franz (Manifest Gallery, Cincinnati, OH)
- ATLANTA UNDERGROUND FILM FESTIVAL (AUFF)** International festival of independent film and experimental animation and motionography (Goat Farm Arts Center, Atlanta, GA)
- INTERCEPT 5:7** Intercept is a seven part group exhibition at Multiplexer Gallery exploring the various approaches to video as a medium in contemporary arts, international (520 Fremont Street, Las Vegas, NV)
- 4th ANNUAL NUDE EXHIBITION** Manifest Gallery season 8 final group exhibition; 20 works selected from 522 (3.8%). Curated by Jason Franz (Manifest Gallery, Cincinnati, OH)
- 2011 and 2012** **WHISTLING IN THE DARK, LONDON** Group exhibition exploring contemporary cultural aesthetics related to fear, Stomper Gallery, international
Screening 1: Shoreditch Town Hall (London)
Screening 2: Flash Night, Kings A.R.I. (Melbourne)
- 2011–2012** **FACULTY BIENNIAL, KANSAS STATE UNIVERSITY** KSU department of art group exhibition; non-juried, local (Beach Museum of Art, Manhattan, KS)
- 2011** **PORTO 7, PORTUGAL** International festival screening, Associação para a Promoção Cultura, Cinema, Artes e Meios Audiovisuais (Rivoli Municipal Theatre, Portugal)
- MINUTE GALLERY, BRISBANE** Curated two-week exhibition at Minute Gallery of Room 60, a cultural space and bar (Room 60, Kelvin Grove Urban Village, Brisbane)
- BIO:FICTION SCIENCE ART AND FILM FESTIVAL** International group screening, as part of highly interdisciplinary event including scientific talks, panels, and film festival (Natural History Museum, Vienna)

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...Design Projects and Exhibition Activities (Continued)

- 2011 cont.** **WRO MEDIA ART BIENNALE, WROCLAW** Biennial exhibition of international contemporary motion, video and new media projects (WRO Art Center, Wrocław, Poland)
- A FAILED ENTERTAINMENT: SELECTIONS FROM THE FILMOGRAPHY OF JAMES O. INCANDEZA**
Screening and group exhibition curated by Samuel Ekwurtzel and the VCU Sculpture + Extended Media Department (Virginia Commonwealth University Fine Arts Gallery, Richmond, VA)
- MOVES 11: INTERSECTIONS** The International Festival of Movement on Screen 2011 “Intersections: Filming Across Culture and Technology,” international (screenings in Liverpool and the U.K.)
- HUMAN+: THE FUTURE OF OUR SPECIES** 2011 flagship exhibition of the Trinity College Science Gallery, created in collaboration with the Trinity Long Room Hub and the School Of Medicine, international (Dublin)
- ANIMACALL 2011: THE ANIMATION PROJECT** Festival exhibition curated by Syrago Tsiara for CACT, with main international program and workshops on animation (Contemporary Art Center of Thessaloniki, Greece)
- ARCH: EXPLORING MADE SPACE** Group exhibition of 25 works (7.5%) selected from 333 entries, national, curated by executive director Jason Franz (Manifest Gallery, Cincinnati, OH)
- BERLIN DIRECTOR’S LOUNGE: CONTEMPORARY MEDIA AND ART** International festival screenings (2) including opening night, international (Art House Meinblau, Berlin, Germany)
- EPHEMERA DELUCE GALLERY, MO** Group exhibition juried by Daniel Keegan, director, Milwaukee Art Museum, national (DeLuce Gallery, MO)
- THE NUDE: 25TH ANNIVERSARY** Group exhibition, international; 50 works (8%) selected from over 600. (Loudin House Gallery, Lexington, KY)
- 2010** **IDEAS 10: ART & DIGITAL NARRATIVE** Group exhibition in conjunction with the International Digital Media Arts Association (IDMAA) 2010 Conference, international (Emily Carr University, Vancouver, Canada)
- MINIMOTION 2010, ZÜRICH** Screening of nominated 10-second motion animation, international (Uto Cinema with Festsession at BundesHaus, Zurich, Switzerland)
- FACULTY EXHIBITION 2010–2011, WASHBURN UNIVERSITY** Faculty exhibition, local, non-curated (Mulvane Museum of Art, Topeka, KS)
- 2007** **RE:SURFACING EXHIBITION** Group exhibition as part of “Technology Expanding the Horizon: Reinterpretation and Investigation of the Landscape” symposium, national (Ohio State University, Columbus, OH)

Publications

Visual communications design projects published in books and magazines (A), and exhibition catalog books (B).

(A) Books and Magazines

- 2013** (MAGAZINE) **COMMUNICATION ARTS**
January-February Issue, Typography Annual 3; Publication of awarded visual communications project, pp 196. ISSN: 0010-3519 (Coyne & Blanchard, California)
- (CUBE BOOK) **POSTER DESIGN II**
Concept by Peter Feierabend and Marc Wnuck, presented by Xeixs; Publication of three posterworks, pp 180, 543, and 625. ISBN: 978-3939998860 (Feierabend Unique Books, Germany)
- 2012** (BOOK) **STOP, THINK, GO, DO: HOW TYPOGRAPHY AND GRAPHIC DESIGN INFLUENCE BEHAVIOR** Ed. Steven Heller & Mirko Ilic. Publication of visual communications design project, pp 152. ISBN: 978-1592537662 (Rockport Publishers, NY)
- (MAGAZINE) **SLANTED: TYPOGRAPHIE & GRAFIK DESIGN, ISSUE #20: SLAB SERIF**
Editor-in-Chief Lars Harmsen; Publication of visual communications design project, pp 28-29, 31. ISSN: 1867-6510 (Slanted Magazine, Germany)
- (BOOK) **DESIGN: TYPE: A SEDUCTIVE COLLECTION OF ALLURING TYPE DESIGNS**
Ed. Paul Burgess and Burge Studios. Publication of visual communications design project, pp 251. ISBN: 978-1592537983 (Rockport Publishers, NY)
- (BOOK) **UNKNOWN DISORDER: OFFF 2012**
OFFF 2012 book with insert posters; Publication of visual communications design project, pp 239. ISBN: 978-8415308270 (Index Books, Barcelona)
- 2011** (CUBE BOOK) **NEW TYPOGRAPHY 2**
Presented by Xeixs; Publication of visual communications design project, pp 404, 406-410. ISBN: 978-3939998747 (Feierabend Unique Books, Germany)
- (MAGAZINE) **SLANTED: TYPOGRAPHIE & GRAFIK DESIGN, ISSUE #15: EXPERIMENTAL TYPOGRAPHY**
Editor-in-Chief Lars Harmsen; Publication of visual communications design project, pp 93. Magma Design, Germany. ISSN: 1867-6510. Autumn 2011 Issue (Slanted Magazine, Germany)
- (BOOK) **YEAR ZERO** INDEX BOOK, BARCELONA (BOOK AND DVD)
OFFF 2011 DVD and book, non-paginated, designed with perforated inner-edge so images may be cleanly separated and displayed individually; Publication of visual communications design project. ISBN: 978-1935613299 (Index Books, Barcelona)
- (BOOK) **1000 STEAMPUNK CREATIONS: NEO-VICTORIAN FASHION, GEAR, AND ART**
Ed. Joseph Marsocci and Barbe Saint John; Publication of visual communications design projects, pp 84, 99, 102. ISBN: 9781592536917 (Quarry Books, NY)
- 2009** (INTERACTIVE NEW MEDIA BOOK) **TOC: A NEW MEDIA NOVEL**
By Steve Tomasula with Stephen Farrell; Interactive DVD narrative. Publication of motion design piece "Every Body Is A Time-Keeper." ISBN: 978-1573661522 (FC2 and University of Alabama Press, GA)

(B) Exhibition Catalogs (Books)

- 2012** **IV INTERNATIONAL SOCIO-POLITICAL POSTER BIENNIAL**
Publication of exhibited aesthetic work, pp 34. Catalog design by PEN Studio. (Publisher: Fundacja na Rzecz Miedzynarodowego Domu Spotkan Mlodziezy, Poland)
- RMNSC: KRAKOW THEATRICAL REMINISCENCES**
Publication of exhibited aesthetic work (print-resolution still frame), pp 51. Director: Anna Lewanowicz, catalog design by Grzegorz Laszuk. (Stowarzyszenie Rotunda, Poland)
- MDEUS EX MACHINA, HOLDING ON, AND PROJECTIONS: MANIFEST V66**
Publication of exhibited aesthetic work, pp 62-63. Director: Jason Franz, Manifest Creative Research Gallery and Drawing Center (Manifest Press, OH)
- 4TH ANNUAL NUDE AND DARKFIRE: MANIFEST V65**
Publication of exhibited aesthetic work, pp 2, 24-25. Director: J. Franz, Manifest Creative Research Gallery and Drawing Center (Manifest Press, OH)
- 2011** **ARCH. EXPLORING MADE SPACE AND SELECTIONS: MANIFEST V52**
Publication of exhibited aesthetic work, 52 page catalog. Director: J. Franz, Manifest Creative Research Gallery and Drawing Center (Manifest Press, OH)
- 2010** **YAKU: FOURTH INTERNATIONAL POSTER EXHIBITION**
Publication of exhibited visual aesthetic work. Ed. Raphael Vivanco. (Oversized hardcover edition, printed through Universidad San Ignacio de Loyola, Lima, Peru)

Notable Service and Governance Contributions

- 2012 to present** **MEMBER, SCHOLARSHIP COMMITTEE** KSU ELECTED DEPARTMENTAL COMMITTEE
Departmental-level committee, elected; tasked with coordinating, promoting, judging, and awarding student scholarships to current and incoming undergraduates
- 2012 to present** **FACULTY ADVISOR, KSU STUDENT ORGANIZATION** DISK GOLF CLUB
Advisor to student organization; President just successfully applied for official university Sports Club status. Club affiliation: National Collegiate Disk Golf Union (NCDGU)
- 2011 to present** **MEMBER, D-COP COMMITTEE** KSU ELECTED DEPARTMENTAL COMMITTEE
Department-level committee, elected; tasked with recommending allocations for both funds and space
- 2012** **MEMBER, HIRING COMMITTEE (1/2-TIME ADMINISTRATIVE ASST.)** KSU DEPARTMENTAL COMMITTEE
- 2010 to 2011** **MEMBER, FACULTY HIRING COMMITTEE** CATRON VISITING FINE ARTS PROFESSOR SEARCH COMMITTEE