

## PRINTMAKING

- Art 335: Introduction to Printmaking Techniques (pre-req Art 180)
  - A foundational survey of printmaking techniques for image development and creative expression. Individual and collaborative print-based studio work in intaglio (etching), lithography, relief (woodcut), stencil (screen print), digital, or monoprint printmaking processes. Emphasis on exploration and experimentation through the handmade print and the graphic aesthetic.
- Art 529: Color Printmaking Workshop: Creative Process and Investigation (pre-req Art 335)
  - Individual and collaborative studio work in intaglio (etching), lithography, relief printing (woodcut), screen printing, digital, or monoprint printmaking processes. Emphasis on multi-color intermedia print development through creative process and material investigation.
- Art 530: Color Printmaking Workshop: Experimental Techniques and Vision (pre-req Art 335)
  - Individual and collaborative studio work in intaglio (etching), lithography, relief printing (woodcut), screen printing, digital, or monoprint printmaking processes. Emphasis on multi-color intermedia print development through experimental techniques and artistic vision.
- Art 635: Advanced Printmaking Workshop: Illustration and Experimentation (pre-req Art 335)
  - Advanced level individual and collaborative print-based studio work in intaglio (etching), lithography, relief printing (woodcut), screen printing, digital, or monoprint printmaking processes. Emphasis on illustration of ideas and technical experimentation.
- Art 636: Advanced Printmaking Workshop: Imagination and Innovation (pre-req Art335)
  - Advanced level individual and collaborative print-based studio work in intaglio (etching), lithography, relief printing (woodcut), screen printing, digital or monoprint printmaking processes. Emphasis on imagination and technical innovations.