

PHOTOGRAPHY AND VIDEOGRAPHY

Open sequence: After Art 395 students may choose between Art 568, Art 621 and Art 563

- Art 306 - Photography for Non-Majors (no pre-req)
 - Basic digital Photography for non – majors, introduction to camera operation, editing, photoshop, composition.

The following courses can also be taken by non-majors (as art electives) and by minors:

- Art 395 - Introduction to Digital Photography (pre-req Art 180 or instructor permission)
 - This course is an introduction to Photography as an art and commercial practice. Areas covered includes composition and the aesthetic, conceptual and technical concerns in digital imaging, basic and intermediary level Adobe Photoshop, Adobe Camera Raw and Adobe Bridge software instruction as well as DSLR camera operation and printing. Includes basic professional development. DSLR cameras not required, purchase of camera encouraged for majors.
- Art 568 - Alternative Processes in Photography (pre-req Art 395)
 - This is an advanced level course for students interested in developing a deeper understanding of a variety of historic processes in photography and their contemporary practices. This course addresses the aesthetic, technical, and conceptual concerns specific to different non silver printing. The course will include experimentation with a variety of photographic emulsions, alternative cameras, and practices beyond the traditional analog and digital environments. It includes salt printing and wet collodion printing in the darkroom.
- Art 563 - Intermediate Photography (pre-req Art 395)
 - This course is an intermediate course and it includes further conceptual development for Photography as an artistic practice, lighting studio, aesthetic appreciation, analog photographic media comprised of medium format and large format film (120 film, 4 x 5 film), film development, darkroom printing, wet scanning, large format digital printing and medium and large format camera operation.
- Art 621 - Concepts in Lens Based Media (pre-req Art 395, Art 563)
 - This is an advanced level course in photography for students interested in working with video. The media may also include installation art, digital video and Adobe Premier software.
- Art 626 Advanced Study in Photography (pre-req Art 395, Art563)
 - Students determine their area of concern and will develop a proposal that indicates specific objectives they wish to achieve for one body of work carried out in one semester. Students are encouraged to build upon skills learned in other art and photography courses and to experiment in their selected area. Emphasis is placed on conceptual development, time management, technique, aesthetics, and open mindedness towards critique and development of one project. This course incorporates professional development for artists who use photography as a medium and requires time management skills, anility to work independently and respond to group critiques.