

## **Baseline Assessment – MFA PROGRAM**

*Assessment based on oral presentation during the first semester in the program*

*Assessment made by the Art Graduate Faculty*

### **1. A degree of skill and craft appropriate for communicating a clear concept**

- 1 (or “unacceptable”) should be taken to mean that the student must improve in this area over the three-year course of study, or he or she may not meet the accepted level of accomplishment for a degree
- 2 (or “acceptable”) means the student’s work currently reflects the level of achievement that we would expect of a student about to graduate from our program
- 3 (or “exemplary”) means that the student’s work already reflects a level of achievement equal to that of the most accomplished students about to graduate from our program

### **2. Ability to prepare and organize art/design works for an exhibition in a manner relevant to the work**

- 1 (or “unacceptable”) should be taken to mean that the student must improve in this area over the three-year course of study, or he or she may not meet the accepted level of accomplishment for a degree
- 2 (or “acceptable”) means the student’s work currently reflects the level of achievement that we would expect of a student about to graduate from our program
- 3 (or “exemplary”) means that the student’s work already reflects a level of achievement equal to that of the most accomplished students about to graduate from our program

### **3. An advanced level of personal creative expression**

- 1 (or “unacceptable”) should be taken to mean that the student must improve in this area over the three-year course of study, or he or she may not meet the accepted level of accomplishment for a degree
- 2 (or “acceptable”) means the student’s work currently reflects the level of achievement that we would expect of a student about to graduate from our program
- 3 (or “exemplary”) means that the student’s work already reflects a level of achievement equal to that of the most accomplished students about to graduate from our program

### **4. Demonstrates innovation and critical thinking**

- 1 (or “unacceptable”) should be taken to mean that the student must improve in this area over the three-year course of study, or he or she may not meet the accepted level of accomplishment for a degree

- 2 (or “acceptable”) means the student’s work currently reflects the level of achievement that we would expect of a student about to graduate from our program
  - 3 (or “exemplary”) means that the student’s work already reflects a level of achievement equal to that of the most accomplished students about to graduate from our program
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### **Final Assessment - MFA Program Student Learning Outcomes**

*Assessment Based on Final Exhibition and Written Abstract  
Assessment made by the Art Graduate Faculty*

1. **A degree of skill and craft appropriate for communicating a clear concept.**  
 Exemplary  Acceptable  Unacceptable
2. **Ability to prepare and organize art/design works for an exhibition in a manner relevant to the work.**  
 Exemplary  Acceptable  Unacceptable
3. **An advanced level of personal creative expression.**  
 Exemplary  Acceptable  Unacceptable
4. **Demonstrates innovation and critical thinking.**  
 Exemplary  Acceptable  Unacceptable