

A W A R D S / H O N O R S

- 2018 - 2019** Artistic Innovations Grant, funding by Mid-America Arts Alliance & National Endowment for the Arts (\$15,000 awarded, individual artist, for The Earl Project)
- 2018** Art Commission, University of Kansas School of Medicine - Salina, with Nelson Smith (international competition for permanent art collection)
Ne'-Na Contemporary Art Space/Monfai Cultural Center, Chiang Mai, Thailand (by jury selection for international artist residency)
University Small Research Grant, \$3,660 awarded (full award to support creative research The Earl Project, competitive university-wide), Kansas State University, Manhattan, KS
- 2016** International Artist-in-Residence, Convergence 2016, Green Olive Arts, Tetouan, Morocco
February 2016 special residency with Marrakesh Biennial (10 international artists selected)
- 2015** Academic Excellence Grant, (research travel to participate in artist residency, Green Olive Arts, Tetouan, Morocco, competitive university-wide), Kansas State University, Manhattan, KS
- 2014** International Fellow-in-Residence, Women's International Study Center, Acequia Madre House, Santa Fe, NM
Faculty Development Award, (conference travel, Costume Colloquium IV, Florence Italy, competitive university-wide), Kansas State University, Manhattan, KS
- 2012** 2012-2013 Dorothy Liesky Wampler Eminent Professorship (elected by faculty), James Madison University, Harrisonburg, VA
Third Prize, Art Faculty Beach Biennial, Beach Museum of Art, Juror: Robert Storr, Dean, Yale School of Art, former Senior Curator, Museum of Modern Art, 2007 Venice Biennale Commissioner
- 2011** Faculty Development Award, (conference travel, Global Studies Conference, Brazil, competitive university-wide), Kansas State University, Manhattan, KS
- 2010** Associate Fellow (elected), International Quilt Study Center & Museum, University of Nebraska-Lincoln, NE
University Small Research Grant, (research travel, Hmong Archives and Hmong Culture Resource Center Library in St. Paul, MN, competitive university-wide), Kansas State University, Manhattan, KS
Director-at-Large, Textile Society of America Board of Directors, (4 year term elected by international TSA membership)
- 2009** University Small Research Grant, (research travel, Laos, competitive university-wide)
Kansas State University, Manhattan, KS
Purchase Prize, Art Faculty Beach Biennial, Beach Museum of Art permanent collection, Juror: Saralyn Reese Hardy, Director, Spencer Museum of Art, former NEA director of museums/visual arts
- 2005** A Room of Her Own Foundation Women Writers Retreat Merit Scholarship, Ghost Ranch, NM
- 1994 - 1995** James Renwick Senior Research Fellowship in American Crafts, Smithsonian Institution, Washington, D.C.
Creative Artist Grant, (state-wide competitive grant selected by national peers),
Michigan Council for Arts & Cultural Affairs/Arts Foundation of Michigan
- 1989** Second Prize, MI Artists Competition, Birmingham/Bloomfield Art Association, MI
Hagopian Mural Competition Finalist, Birmingham, MI
- 1988** Best of Show & Award of Excellence, Whatcom Museum, Bellingham, WA
- 1982** Guest Curator, Spencer Museum of Art, Lawrence, KS, "Buddhist Symbols in Ch'ing Dynasty Textiles"
Amsden Award for Academic Excellence in Art History, Lawrence, KS
Undergraduate Museum Research Award, Lawrence, KS

STUDIO PRACTICE

SOCIAL PRACTICE PROJECTS

2019

The Earl Project [www.theearlproject.org]

A community project with veterans/soldiers that promotes wellness and creativity through burn-out art workshops, using fire, collage, photocopy, and bleach color burn-out on fabric to tell their story, usually in non-objective, abstract ways. Participants take home work and also contribute to a community war stories cloth scroll inspired by the Bayeux Tapestry. Using burn-out techniques with mending stitches as both metaphor and realization of healing in a physical manifestation, they transform lived experience into art. The project is in honor of my Uncle Earl, a WWII PTSD survivor and fix creator. Begun in fall 2018, twelve workshops

Transmitters

Began in northern Thailand, working with umbrella makers on bamboo skeleton forms with thread-weaving to suggest sky with sunrise/sunset. The exhibition at Ne'-Na Contemporary Art Space invited viewers to stand under the forms and talk to the dead, then write what they hear/choose on white cloth and invite friends to share and tie on the wrist. It is referring to the Lao bacci ceremony where white string is tied on the wrist with a blessing. It is now exhibited in Iowa with the same invitation.

Two x Two

It began when in Morocco working with tassel craftsmen, to create pairs of six-foot long tassels that are like the short ones on the hoods of women's djellaba [traditional Moroccan robe], based on the expectation women shouldn't walk alone after dark in Tetouan. The tassels are on silk organza hoods in an exhibition now, where viewers are invited to make knots in the cords of the tassels for any personal incidents of unwanted groping, sexual assault, rape. New conversations have begun with the KSU advocacy and care office and dance faculty to perform the hoods/tassels.

2018

Pulse [with Nelson Smith]

An art commission for the University of Kansas Medical School that engaged community members with sewing pattern donation parties, creating opportunity for conversations on the people and memories associated with the patterns. Each donor's patterns were used, believing in the material life of objects, that it does embed the donors in the final work. We also did interviews with medical students, nurses, and physicians at the medical school, using their responses, tools, and dreams to drive the imagery and content of the work, such as our space allocated for a gift of extra hours included ukulele chords.

SOLO & TWO - PERSON EXHIBITIONS

2020

The Earl Project, Manhattan Art Center, Manhattan, KS (forthcoming Feb 22-March 28, 2020)

2019

Talk to the Dead, Ne'-Na Contemporary Art Space, Mae Rim, Chiang Mai, Thailand

B'selemma, Farnham Galleries, Simpson College, Indianola, IA

The Earl Project, Mingenback Art Gallery Bethany College, Lindsborg, KS

2015

2x22: Geraldine Craig & Nelson Smith [2 artists-22 years-22 works], Manhattan Art Center, Manhattan, KS

2001

Saints and Scrolls, detroit contemporary, Detroit, MI

1995

Second Skin, site-specific installation, Mott Community College, Flint, MI

1993

Go Figure: Gerry Craig & Nelson Smith, Willis Gallery, Detroit, MI

1986

Journey Relics, Providence Athenaeum, Providence, RI

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S E L E C T E D G R O U P E X H I B I T I O N S

- 2019** Fiber Focus 2019, Art St. Louis, St. Louis, MO
Eyes to Acres, Salina Art Center, Salina, KS
Rural Urban Invitational II, The Volland Store, Alma, KS
- 2018** Departures: The Art of Leaving This Place, Salina Art Center, Salina, KS
Here and Now: Art Faculty Exhibition, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
- 2017** Small Works - SDA at 40, Oregon College of Art and Craft, Portland, OR
Kansas Paraguay Partners Artists, Mingenback Art Gallery, Bethany College, Lindsborg, KS
12 x 12, (juried), Lawrence Art Center, Lawrence, KS
Departures: The Art of Leaving This Place, (juried), Salina Art Center, Salina, KS
- 2015** National Fiber Directions 2015, (national juror Barbara Shapiro), Wichita Center for the Arts, Wichita, KS
The Book as Art 3.0: No Jacket Required, (national juried, catalog), Art Institute of Atlanta-Decatur with Decatur Arts Alliance, Decatur, GA
- 2013** Visual Inquiry: 2013 Kansas State University Art Faculty Exhibition, Marianna Kistler Beach Museum of Art, Manhattan, KS
Working on the Bias, Watson Gallery, Salina, KS (Dr. Rachel Epp Buller, Curator, Asst. Professor of Art History, Bethel College, Regional Director of International Feminist Art Project) in partnership with "A Complex Weave: Women & Identity in Contemporary Art," Salina Art Center, Salina, KS
- 2011** KSU Art Faculty Biennial [Third Prize], Marianna Kistler Beach Museum of Art, Manhattan, KS
- 2009** Renewal: KSU Art Faculty Biennial [Purchase Prize], Marianna Kistler Beach Museum of Art, Manhattan, KS
- 2003** Locale, catalog, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 2002** Pin-Ups, Detroit Artists Market, Detroit, MI
6 @ Cass Cafe Gallery, Cass Cafe, Detroit, MI
279, 79, 76, 80, 75, 69: Pittsburgh-Detroit-Flint, Buckham Gallery, Flint, MI
- 2001** actual size, detroit contemporary, Detroit, MI
- 2000** Collision of Cool, Cranbrook Academy of Art (off-site exhibit), Pontiac, MI
actual size, detroit contemporary, Detroit, MI
- 1999** Telling Stories, Gallery Site, www.lmstudio.gallery.html
Collision of Cool, Cranbrook Academy of Art (off-site exhibit), Pontiac, MI
- 1998** Bound & Gagged: the Sculptural Book, catalog, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 1997** Heart to HeART, Polish American Century Club, Hamtramck, MI
- 1996** Out of Solitude, Michigan Gallery, Detroit, MI
- 1995** Conceptual Textiles, John Michael Kohler Art Center, Sheboygan, WI
- 1992 - 1995** Celebrating the Stitch, international tour of selected artists from the book, Europe & Asia
- 1994** Four Artists, Buckham Gallery, Flint, MI
The Detroit Show, Center Galleries, Center for Creative Studies, Detroit, MI
- 1993** 13th Michigan Biennial, catalog, Kresge Art Museum, East Lansing, MI
- 1992** Celebrating the Stitch, book, Society for Arts & Crafts/Newton Arts Center, Boston, MA & national tour
Moses McCann and Friends, Michigan Gallery, Detroit, MI


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- 1991** The Stitch, Textile Arts Center, Chicago, IL
The Expressive Garment, Creative Arts Center, Pontiac, MI
- 1990** Signs of Support: Furniture Forms in Contemporary Art, catalog, John Michael Kohler Arts Center, Sheboygan, WI
From Here to There: Vehicles for New Forms/New Functions, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Needle Expressions '90, catalog, Littman Gallery, Portland State University, Portland, OR
- 1989** Thesis Exhibit II & Summer Show, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Gallery 2, School of the Art Institute of Chicago, Chicago, IL
Michigan Fine Arts, 2nd prize, Birmingham/Bloomfield Art Association, Birmingham, MI
- 1988** Young Americans, national tour and catalog, American Craft Museum, New York, NY
Face to Face: Cranbrook to Mexico, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Joint Ventures, GM/UAW Human Resource Center, Auburn Hills, MI
- 1987** Cranbrook/Mexico Fiber, Franz Meyer Museum, Mexico City, Mexico
Fiber Structure National V, catalog, Downey Museum of Art, Downey, CA
Fibers Unlimited, Best of Show, catalog, Whatcom Museum, Bellingham, WA
New Works in Fiber Invitational, Mark Twain Gallery, St. Louis, MO
Paper/Fiber X, The Arts Center, Iowa City, IA
Fibers & Form Invitational, Seattle Center, Seattle, WA
Fibers Extraordinaire, Viking Gallery, University of Western WA, Bellingham, WA
- 1986** VI Northwest International Art Competition, Whatcom Museum, Bellingham, WA
- 1985** New England Fiber Arts, catalog, Newport Art Museum, Newport, RI
The Fibre Art Exhibition, Mystic Art Association, Mystic, CT
Fiber, Three for All Gallery, Providence, RI
Biltmore Invitational, Bert Gallery, Providence, RI

C O L L E C T I O N S

University of Kansas School of Medicine - Salina, KS
Emprise Bank, Wichita, KS
Marianna Kistler Beach Museum of Art, Manhattan, KS
American Craft Museum, New York, NY
Numerous private collections in Rhode Island, Washington, Michigan, Florida, Kansas

V I S I T I N G A R T I S T / S C H O L A R

- 2019** Minneapolis Institute of Art, Minneapolis, MN
- 2018** Avenir Museum, Colorado State University, Fort Collins, CO
George A. Spiva Center for the Arts, Joplin, MO
Bethany College, Lindsborg, KS

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- 2017** Cranbrook Academy of Art, Bloomfield Hills, MI
Ruth Funk Center for the Textile Arts, Florida International University, Melbourne, FL
- 2016** National Photo Contest, Galería Agustín Barrios of the Centro Cultural Paraguayo Americano, Asunción, Paraguay – prize juror
Multiarte Gallery Cultural Center, Asunción, Paraguay
Instituto Superior de Bellas Artes, Asunción, Paraguay
Art & Design School, National University, Asunción, Paraguay
Concordia Galleries & Department of Art, Concordia University, St. Paul, MN
Mark A. Chapman Gallery, Kansas State University, Manhattan, KS
- 2015** Arts and Humanities Council of Richardson County, Falls City, NE
- 2014** Women’s International Study Center, Acequia Madre House, Santa Fe, NM
- 2012** James Madison University, Harrisonburg, VA
University of Wisconsin-Milwaukee, Milwaukee, WI
- 2010** Marianna Kistler Beach Museum of Art, Manhattan, KS
- 2009** Manhattan Art Center, Manhattan, KS
- 2006** College for Creative Studies, Detroit, MI
- 2005** Glassel School of Art, Houston, TX
University of Houston, Houston, TX
- 2004** College for Creative Studies, Detroit, MI
- 2002** Michigan Council for Arts & Cultural Affairs, Lansing, MI
University of Toledo, Toledo, OH
- 1998** Cranbrook Academy of Art, Bloomfield Hills, MI
- 1997** Lawrence Technological University, Southfield, MI
- 1996** Detroit Festival of the Arts, Detroit, MI
- 1995** Mott Community College, Flint, MI
Cranbrook Academy of Art, Bloomfield Hills, MI
Cherry Creek Arts Festival, Denver, CO
- 1994** Lawrence Technological University, Southfield, MI
Flint Institute of Arts, Flint, MI
- 1993** Dally in the Alley Festival, Detroit, MI
Kresge Art Museum, East Lansing, MI
- 1992** Michigan Gallery, Detroit, MI
- 1991** Textile Arts Center, Chicago, IL
GM/UAW Resource Center, Auburn Hills, MI
- 1990** Red Deer College, Red Deer, Alberta, Canada
- 1988** American Craft Museum, New York, NY
- 1987** Franz Meyer Museum, Mexico City, Mexico
Whatcom Art Museum, Bellingham, WA
- 1986** Providence Athenaeum, Providence, RI

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1985 Children's Museum of Seattle, Seattle, WA
Rhode Island Council for the Arts, Providence, RI
Newport Art Museum, Newport, RI

1982 Slater Mill Historic Site, Pawtucket, RI
Spencer Museum of Art, Lawrence KS

C O N F E R E N C E P A P E R P R E S E N T A T I O N S

2019 "The Earl Project," The Inclusive Museum Conference, Buenos Aires, Argentina, November 6-9, 2019
"The Earl Project," National Veterans Art Convening, Chicago Cultural Center/ National Veterans Art Museum, Chicago, IL, May 3-5, 2019

2018 "Ia and Tcheu: Locating a contemporary Hmong aesthetic" Textile Society of America International Symposium, Vancouver, B.C., September 19-24, 2018
"Creating Collaborations to Support Graduate Student Professional Development: From Making the Case to Obtaining the Space," Co-presenter Dr. Megan Miller, Midwest Association of Graduate Schools Conference 2018, Grand Rapids, MI, April 4-6, 2018

2017 "Claiming Place" panel member, Hmong National Development Conference, March 2017
"Hmong *Paj ntaub*: Contemporary transnational textiles," Association for Asian American Studies International Conference, Portland, OR, April 13-15, 2017

2016 "Claiming Place" panel member, International Hmong Studies Conference, Concordia University, St. Paul, MN, March 18-19, 2016
"Campus Collaborators: Enhancing Graduate Student Life," Co-presenter Dr. Megan Miller, Midwest Association of Graduate Schools Conference 2016, Chicago, IL, April 6-8, 2016

2014 "Color-coded: Hmong clan identity," Costume Colloquium IV: Colors in Fashion, Florence, Italy, November 20-23, 2014
"Stitching Hmongness into Cloth," International Conference on Hmong Studies, Hmong Studies Center, Concordia University, St. Paul, MN, March 21-22, 2014

2013 "Inside/ Outside: The Art of Caring," Sixth International Conference on The Inclusive Museum, National Art Gallery of Denmark, Copenhagen, Denmark, April 22-24, 2013

2012 "*Neeg tauw rog*: Linguistic consciousness in the Hmong diaspora," Textiles & Politics, Textile Society of America 13th Biennial Symposium, Washington, D.C., September 19-22, 2012
"*Paj ntaub*: Identity and Resistance," 2012 Association for Asian American Studies Conference, Washington, D.C., April 11-14, 2012

2011 "Hmong Borders: Visual and Psychic," Crossing the Borders, Twenty-Fifth Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, October 19-21, 2011
"Hmong *Paj ntaub*: A Visual Language of Cultural Change," The Fourth International Global Studies Conference, Rio de Janeiro, Brazil, July 18-20, 2011

2010 "Women in the Academy," (invitational) Oxford Roundtable, Oxford University, Oxford, UK, March 2010
"Nature as Axis: Hmong Green is Blue," Green, Greener, Greenest: Romancing Nature Again, Twenty-Fourth Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, October 27-29, 2010
"Textiles as Language," Kansas Art Education Association Conference, October 14-16, 2010

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2009

“Reading Culture: Transitions in Hmong Textile Language,” Global Quilt Conference, International Quilt Study Center and Museum, University of Nebraska, Lincoln, NE, April 2009

P U B L I C A T I O N S [P E E R R E V I E W E D / E D I T O R I A L B O A R D]

2016

Craig, Geraldine, “Intangible Landscapes,” essay for *Jae Won Lee: In Search of Streams and Mountains* exhibition catalog, traveling exhibition in US & Korea, 2016 (Korean translation).

Craig, Geraldine, “Stitching Hmongness into Cloth: Pliable Identity and Cultural Agency” (8,500 word book chapter), *Claiming Place: On the Agency of Hmong Women*, Chia Youyee Vang, Faith Nibbs, and Ma Vang ed. University of Minnesota Press: Minneapolis, MN (2016): 195-219.

2015

Craig, Geraldine, “Santa Fe, New Mexico: Jane Lackey – Center for Contemporary Art,” *Sculpture*, vol. 34 no. 7, (September 2015): 73-74.

2013

Craig, Geraldine, “Witty Agents” (catalog essay) “Lia Cook, Weaving and Innovation: Digital Fibers Converse with Neural Networks,” Design Gallery, University of Wisconsin-Madison, February 1- April 6 , 2013

Craig, Geraldine, “*Neeg tauw rog*: Linguistic consciousness in the Hmong diaspora,” Textiles & Politics, Textile Society of America 13th Biennial Symposium 2012 Conference Proceedings, published by TSA/ University of Nebraska-Lincoln On-Line Digital Commons. Paper 671, (2012): 1-10.

Craig, Geraldine, “The Invisible Space Between” (8,500 word manuscript on art of Sung Soon Lee, book essay, publication projected, Seoul, South Korea, 2014)

2012

Craig, Geraldine, “Laos: Hmong” (6,000 word book chapter), *Encyclopedia of National Dress*, Jill Condra ed. Greenwood Press: Westport, CT (2012): 416-425, 786.

Craig, Geraldine, “Anne Wilson.” Grove Art On-line. Oxford Art Online. Oxford University Press. <http://www.oxfordartonline.com/subscriber/article/grove/art/T2220567>.

2011

Craig, Geraldine, “Nature as Axis: Hmong Green is Blue.” SECTION SIX: Making Natural, Conference Proceedings, School of Visual Arts 24th Annual National Conference on Liberal Arts and the Education of Artists: Green, Greener, Greenest: Romancing Nature Again (2011): 95-100.

Craig, Geraldine, “A Safe Place to Play.” *Surface Design Journal*, vol. 35 no. 2 (Winter 2011): 12-17.

2010

Craig, Geraldine, “Hmong Textiles and a History of Meaning”(2,500 word book chapter), *Quilts Around the World: The Story of Quilting from Alabama to Zimbabwe*, Spike Gillespie ed. Voyageur Press: Minneapolis, MN (2010): 169-173.

Craig, Geraldine, “Patterns of Change: Transitions in Hmong Textile Language” (4,000 word article), *Hmong Studies Journal*, (2010): Volume 11: 1-48.

Craig, Geraldine, “Material Evidence: A Phenomenology of Matter,” Material Evidence exhibition catalog, Marianna Kistler Beach Museum of Art, Kansas State University (2010): 1-22.

2009

Craig, Geraldine, “Political Craft,” *The Journal of Modern Craft*: London, vol. 2 no. 3, (2009): 359-362.

Craig, Geraldine, “Marcie Miller Gross at Review,” *Sculpture*, vol. 28 no. 2, (March 2009): 70-71.

Craig, Geraldine, “Inspired Design - Entrepreneurial Textiles,” *American Craft*, vol. 69 no. 01, (Feb/March 2009): 40-41.

Craig, Geraldine, “Animated Rudeness: Anne Wilson’s Errant Behaviors,” *Surface Design Journal*, vol. 33 no. 2, (Winter 2009): 42-45.

2008

Craig, Gerry, “Errant Behaviors” excerpt for exhibition “Anne Wilson: Errant Behaviors”, Bowdoin Museum of Art, Bowdoin College, Brunswick, Maine, September 2008



2007

Craig, Gerry, "What the Bird Sees," Listen Up, vol. 3, Cranbrook Academy of Art: Bloomfield Hills, MI, (2007-08): 28.

Craig, Gerry, "Frederick Meijer Gardens & Sculpture Park" (book chapter), *Landscapes for Art: Contemporary Sculpture Gardens*, Glenn Harper, Twylene Moyer, ed. International Sculpture Center & University of Washington Press: Seattle, WA, (2008): 106-110.

Craig, Gerry, "Found in Translation" (catalog essay), "Contemporary Korean Fiber," Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, March 2008

Craig, Gerry, "Charles Pompilius at David Klein," Art in America, (November 2007): 226.

Craig, Gerry, "Heather McGill: Laser Cuts," Surface Design Journal, vol. 31 no.4, (Summer 2007): 26-31.

Craig, Gerry, "The Phantasm of Matter: Dario Robleto," Sculpture: Washington, D.C., March 2007

2006

Craig, Gerry, "Camille Claudel and Rodin: Fateful Encounter," Sculpture: Washington, D.C., June 2006

Craig, Gerry, "Force of Nature: A ceramic exhibit shows art that endures," Metro Times: Detroit, May 10, 2006*

Craig, Gerry, "Nostalgia: Temporal Hybrids and Rifts," Cranbrook Alumni Outline: Cranbrook Academy of Art, Bloomfield Hills, MI, 2006

Craig, Gerry, "Revealing Clothing: Textiles that show off South America," Metro Times: Detroit, February 1, 2006*

Craig, Gerry, "Bird Cloud: Anne Lindberg," exhibition catalog, Dennon Museum: Traverse City, MI, December 2006

2005

Craig, Gerry, "A Homing Instinct," Tornado Gallery: Seoul, South Korea, June 2005 (published in English /Korean)

Craig, Gerry, "German Club: Brainy, ironic and uneven show features Berlin transplant artists having fun," Metro Times: Detroit, December 21, 2005*

Craig, Gerry, "Brut Strengths: Ann Arbor show is worth the trip," Metro Times: Detroit, December 7, 2005*

Craig, Gerry, "Growing a Garden: Seeing sculpture in Grand Rapids," Metro Times: Detroit, November 2, 2005*

Craig, Gerry, "Thomas Hoadley: Pewabic Pottery," American Craft: New York, Oct/Nov 2005

Craig, Gerry, "Peeling Back the Layers: Artists get comfy in their skins," Metro Times: Detroit, October 12, 2005*

Craig, Gerry, "Alternate Planes: Jane Lackey maps out imaginative new terrain," Metro Times: Detroit, September 28, 2005*

Craig, Gerry, "Lofty Goals," Metro Times: Detroit, September 28, 2005*

Craig, Gerry, "The Nature of the Real," Cranbrook Alumni Outline: Bloomfield Hills, MI, 2005

2005

Craig, Gerry, "Interior Landscapes" (Jae Won Lee), Sculpture: Washington, D.C., September 2005

Craig, Gerry, "Frederick Meijer Gardens & Sculpture Park," Sculpture: Washington, D.C., June 2005

Craig, Gerry, "Enter the Kiln: New show uses old way for fresh statement" (Chris Guston & Friends), Metro Times: Detroit, June 15, 2005*

Craig, Gerry, "Mighty Real: Virtuosity makes a comeback" (Julie Heffernan), Metro Times: Detroit, May 25, 2005*

Craig, Gerry, "Joseph Bernard at Batista," Art in America: New York, April 2005

2004

Craig, Gerry, "Who Me?" (Luisa Kazanas), Cranbrook Art Museum: Bloomfield Hills, MI, December 2004

[* alternative weekly with an editor for the visual arts]



- Craig, Gerry, "Under Ice" (Jae Won Lee catalog), Revolution Gallery: Ferndale, MI, September 2004
- Craig, Gerry, "Sharon Que: Meadowbrook Art Gallery," Sculpture: Washington, D.C., July/August 2004
- Craig, Gerry, "John Rowland at Susanne Hilberry," Art in America: New York, April 2004
- Craig, Gerry, "Resisting Monoculture," Cranbrook Alumni Outline: Bloomfield Hills, MI, 2004
- 2003** Craig, Gerry, *100 Treasures* (entries on Donald Judd, Donald Lipski, James Surls), Cranbrook Art Museum: Bloomfield Hills, MI, 2003
- Craig, Gerry, "Tony Hepburn at Revolution," Art in America: New York, June 2003
- Craig, Gerry, "Chromatic Insurgency: Heather McGill," Sculpture: Washington, D.C., October 2003
- Craig, Gerry, "The Intellectual Life of the Studio," Cranbrook Alumni Outline: Bloomfield Hills, MI, 2003
- 2002** Craig, Gerry, *Joan Livingstone*, (Monograph series), Telos Publishing: London, 2002
- Craig, Gerry, "Propagation," Sculpture: Washington, D.C., November 2002
- 2001** Craig, Gerry, "Waiting, She Missed, Nothing" (Jane Lackey), Surface Design Journal: Sebastopol, CA, Winter 2001
- 2000** Craig, Gerry, "Barbara Cooper," Sculpture: Washington, D.C., December 2000
- Craig, Gerry, "Carrie Seid," Sculpture: Washington, D.C., July/August 2000
- Craig, Gerry, "Interstices of Shadow and Light" (Gerhardt Knodel), Surface Design Journal: Sebastopol, CA, Winter 2000
- 1999** Craig, Gerry, "A Hair Inquiry" (Anne Wilson & A. B. Forster), Fiberarts Magazine: Asheville, NC, Summer 1999
- 1998** Craig, Gerry, "Joan Livingstone," Sculpture Magazine: Washington, D.C., September 1998
- Craig, Gerry, "Kathleen Holmes: Frozen Memories," Fiberarts Magazine: Asheville, NC, Sept/Oct 1998
- Craig, Gerry, "resistSTANCES" (Joan Livingstone), Fiberarts Magazine: Asheville, NC, Summer 1998
- Craig, Gerry, "Crafting Identity: Commemorative Objects by Mary Douglas," Sculpture: Washington, D.C., April 1998
- 1997** Craig, Gerry, "Off the Map: Defining New Boundaries," Fiberarts Magazine: Asheville, NC, Sept/Oct 1997
- Craig, Gerry, "Commentary: Crossing to Where?," Fiberarts Magazine: Asheville, NC, Summer 1997
- Craig, Gerry, "Interview," *Concrete Jungle*, ed. by Alexis Rockman & Mark Dion, Juno/Re/Search Publications: New York, 1997
- 1996** Craig, Gerry, "Cloth Reveries," exhibit catalog, McAllister College: St. Paul, MN, September 1996
- Craig, Gerry, "Sybaris Basketry Invitational," Fiberarts Magazine: Asheville, NC, Nov/Dec 1996
- 1995** Craig, Gerry, "Imagination and Sensation," Fiberarts Magazine: Asheville, NC, November 1995
- Craig, Gerry, "Modus Operandi," Detroit Artists Market Journal of Exhibitions: Detroit, MI, April 1995
- Craig, Gerry, "Safe to Say," Fiberarts Magazine: Asheville, NC, February 1995
- 1995** Craig, Gerry, "Outer Bounds," Michigan Friends of Photography Journal, vol. 7: Royal Oak, MI, Winter 1995
- 1994** Craig, Gerry, "BioLogical Time," exhibit catalog, Whitman College: Walla Walla, WA, September 1994
- Craig, Gerry, "Linear Thinking," Detroit Artists Market Journal of Exhibitions: Detroit, MI, March 1994
- 1993** Craig, Gerry, "Willing Disbelief," Detroit Artists Market Journal of Exhibitions: Detroit, MI, June 1993
- 1992** Craig, Gerry, "Soma/Psyche," Detroit Artists Market Journal of Exhibitions: Detroit, MI, February 1992
- Craig, Gerry, "Images Unfold: Contemporary Screens," exhibit catalog, Troy Place, Detroit Artists Market: Detroit/ Troy, MI, April 1992

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- 1991** Craig, Gerry, "Refuse/The Garden," Detroit Artists Market Journal of Exhibitions: Detroit, MI, June 1991
- 1990** Craig, Gerry, "Bhakti Ziek: The Wheel of Life," Fiberarts Magazine: Asheville, NC, November 1990
- Craig, Gerry, "Geometry," Focus Quarterly, Focus Gallery: Detroit, MI, Spring 1990
- 1987** Craig, Gerry, "Surface Design Conference Report," Threads Magazine: Newtown, CT, Sept/Oct 1987
- 1984** Craig, Gerry, "The Art of Pa ndau," exhibit catalog, Slater Mill Historic Site: Pawtucket, RI & Roger Williams Park Museum & Folklife Center: Providence, RI, August 1984

E D I T O R I A L E X P E R I E N C E

- 2005 - 2007** Managing Editor, Listen Up creative writing journal, Cranbrook Academy of Art: Bloomfield Hills, MI
- 2001 - 2006** Production Editor, CAA Grad Book, annual book showcasing the work of 75 graduates in 10 departments, Cranbrook Academy of Art: Bloomfield Hills, MI, 2001 - 2006 issues
- Managing Editor, CAA Viewbook, 2002, 2004, 2007 volumes
Cranbrook Academy of Art: Bloomfield Hills, MI

E X H I B I T I O N C U R A T O R

[S E L E C T E D A R T I S T / E A C H W O R K / D I R E C T E D I N S T A L L A T I O N]

- 2019** "Cloud Nine: Sharon Que," Mark A. Chapman Gallery, Kansas State University, Manhattan, KS
- 2016** "Spirit Works: Tcheu Siong," Guest Curator, February 29-April 1, 2016, Concordia University Galleries, Concordia University, St. Paul, MN, exhibit with International Hmong Studies Conference 2016
- "Spirit Works: Tcheu Siong," August 22–September 29, 2016, Mark A. Chapman Gallery, Kansas State University, Manhattan, KS
- 2012** "Hasan Elahi: The Willard Portal," Mark A. Chapman Gallery, Kansas State University, Manhattan, KS (Co-Curator with Nelson Smith)
- 2010-11** "Material Evidence: A Phenomenology of Matter ," (Jim Campbell, Sukjin Choi, Allan deSouza, Jane Lackey, Erwin Redl, Dario Robleto, Darren Waterston, Anne Wilson), Guest Curator, Beach Museum of Art, Kansas State University, Manhattan, KS
- 2010** "Drawing Equivalents: Anne Lindberg & Marcie Miller Gross," Mark A. Chapman Gallery, Kansas State University, Manhattan, KS
- 2008** "make shift" (Ryan Buysens, Richard Elaver, Matthew Shlian), Mark A. Chapman Gallery, Kansas State University, Manhattan, KS
- 2003-08** "Art & the Animal" (with David Dunn, commissioned soundscapes of animal and art recordings/compositions), Cranbrook Academy of Art/Detroit Zoo collaboration/ on-line interactive exhibition where users could compose their own scores
- 2002** "Upstarts" (Co-curated with Gerhardt Knodel), Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, MI
- 2001** "Nunavut Gallery" (researched and acquired Inuit print and sculpture permanent collection), Arctic Ring of Life exhibit, The Detroit Zoo, Royal Oak, MI
- "Karl Blossfeldt," Wildlife Interpretive Gallery, The Detroit Zoo, Royal Oak, MI
- 2000** "Recycled Realities" (Catherine Peet), Wildlife Interpretive Gallery, The Detroit Zoo, Royal Oak, MI
- "Insecticus Giganticus" (Toby Upton), Wildlife Interpretive Gallery, The Detroit Zoo, Royal Oak, MI
- 1999** "Inside/Outside: The Art of Caring," (Ron Leax created a large installation with "behind-the-scenes" live interactions between amphibians with zoo staff), Wildlife Interpretive Gallery, The Detroit Zoo, Royal Oak, MI

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- 1998 “Shared Memories: 70th anniversary,” (historic photographs, recorded stories in immersive soundscape), Wildlife Interpretive Gallery, The Detroit Zoo, Royal Oak, MI
- 1996 “Alexis Rockman: Zoology A-Z,” Wildlife Interpretive Gallery, The Detroit Zoo, Royal Oak, MI
- 1995 “Fore Art II” (18 artists commissioned to create a hole for art miniature golf course), Stroh River Place, Detroit, MI
- “Modus Operandi” (Caroline Blessing Bowne Court, John McQueen, Margo Mensing, Carl Toth), Detroit Artists Market, Detroit, MI
- 1994 “Fore Art” (18 artists commissioned to create a hole for art miniature golf course), Stroh River Place, Detroit, MI
- “Linear Thinking” (Andrew Arvanetes, Lynn Avadenka, Joseph Bernard, Sukhwant Jhaj), Detroit Artists Market, Detroit, MI
- “Sketchbooks” (200 artists’ sketches/books), Detroit Artists Market, Detroit, MI
- 1993 “Willing Disbelief” (Kyoung Ae Cho, Patricia Gronenboom, Dennis Jones, Valerie Parks, Tom Phardel, Catherine Smith), Detroit Artists Market, Detroit, MI
- 1992 “Soma/Psyche” (Carl Demeulenaere, Sheldon Iden, Grace Manias, Sharon Que, Nelson Smith, Hugh Timlin), Detroit Artists Market, Detroit, MI
- “Images Unfold: Contemporary Screens” (27 artists), Troy Place, Troy, MI
- 1991 “Refuse/The Garden,” Detroit Artists Market and Stroh River Place, Detroit, MI
- 1985 “Fabrics for Fashion: Printed Cottons in Victorian America,” Wilkinson Gallery, Slater Mill Historic Site: Pawtucket, RI
- 1984 “The Art of Pa ndau” (Hmong textiles), Wilkinson Gallery, Slater Mill Historic Site: Pawtucket, RI and Roger Williams Park Museum & Folklife Center: Providence, RI
- 1983 “Mill at the Mill” (Book illustrations by David Macaulay), Wilkinson Gallery, Slater Mill Historic Site: Pawtucket, RI
- 1982-83 “Buddhist Symbols in Ch’ing Dynasty Textiles & Scrolls,” Guest Curator, Spencer Museum of Art, University of Kansas, Lawrence, KS.

OTHER EXHIBITION PROJECTS

- 2013 Invited by Mid-America Arts Alliance (NEA/NEH regional granting agency) to update curatorial/programming materials for “Hmong Artistry: Preserving a Culture on Cloth”, an Exhibits USA national traveling exhibition, began tour 2014.
- 1982 - 2013 I have produced or coordinated about 85 other exhibitions in numerous venues across the United States, and often selected artists but not individual works.

TEACHING EXPERIENCE

- Kansas State University, Manhattan, Kansas***
Department of Art, College of Arts & Sciences
 Courses:
- ART 200 3-D Design
 Fall 2019
- ART 313 Fiberart & Material Studies
 Summer 2015, Spring 2017, Fall 2017
- ART 826 MFA Graduate Seminar
 Spring 2008, Spring 2009, Fall 2010, Spring 2012, Spring 2014, Fall 2015, Fall 2016, Spring 2018

ART 300/608 Food, Fashion, and Art through Tourism: Imagining the Nation of Vietnam (Faculty-led Study Abroad class, team-taught with Dr. Michele Janette, Head of Women's Studies, travel across Vietnam May-June 2013, final projects submitted August 2013)

Graduate Committee Member, Department of Art Master of Fine Arts candidates:

2007-2009 Amanda Small (ceramics)

2007-2009 Marydorsey Wanless (photography)

2008-2010 Carrie Becker (sculpture)

2008-2011 Jason Youngkin (painting)

2008-2011 Chanda Glendinning (ceramics)

2009-2012 Ting Wang (graphic design)

2013-2015 Kolle Kahle-Riggs (metals)

2015- 2016 Heidi Schaf, (mixed media) Major Professor

2014- 2017 Takara Geck, (photography)

2015- 2017 Taryn Hampton (D/X media)

2017-2018 Jessica Levey, (ceramics & mixed media) Co-Major Professor

2017- Dee Roof, (graphic design)

**College of Arts and Sciences; College of Human Ecology; College of Education;
College of Architecture, Planning and Design**

2014-2016 PhD Supervisory Committee, PhD candidate Marianne Paiva, Department of Sociology, College of Arts and Sciences, Kansas State University

2014-2015 External Chair of the Final Examination Committee, PhD candidate Kevin Rooney, Department of Architecture, College of Architecture, Kansas State University

2013-2015 MS Graduate Supervisory Committee, MS candidate Kelsie Doty, Department of Apparel, Textiles, Interior Design, College of Human Ecology, Kansas State University

2012- PhD Graduate Supervisory Committee, PhD candidate Dalia Nowar, Department of Curriculum & Instruction, College of Education, Kansas State University

2012-13 External Chair of Examination Committee, PhD candidate Jeremy Merrill, Department of Landscape Architecture and Urban Planning, College of Architecture, Kansas State University

2009-10 Chair of the Final Oral Examination Committee, PhD candidate Mikyoung Whang, Department of Apparel, Textiles, Interior Design, College of Human Ecology, Kansas State University

Vermont College, Montpelier, VT

2005 - **Regional Artist/Mentor, Vermont College Low Residency M.F.A. Program**
Monthly studio meetings with MFA candidates, written mid-term & final reports

Cranbrook Academy of Art, Bloomfield Hills, MI

2001 - 2007 **Assistant Director for Academic Programs**

Created annual Critical Studies/Humanities themes as a response to what was surfacing in the studios – selected/ implemented the visiting artist/scholar lectures, readings, and discussion program

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2006-2007

Critical Studies/Humanities

“Size Matters: Perception at the Edge of Space”

James Crutchfield “Pattern Discovery”

Lee Anne Hurt “The Huacas of Machu Picchu: Choreography, Communion, and Liminality in Inca Ritual”

Janet Kauffman “Big Ag and Landscape – on Background as Foreground, on Plot as Ground”

Pamela Lee “The World is Flat, The End of the World: Takashi Murakami and the Aesthetics of Post-Fordism”

Alva Noë “Action in Perception”

Paul Pfeiffer “In Conversation”

Erwin Redl “Scaling Light”

2005-2006

Critical Studies/Humanities

“Nostalgia: Temporal Hybrids and Rifts”

Svetlana Boym “The Future of Nostalgia”

Brian Evenson “Dark Turns of an Imaginary Past: Dissective Nostalgia”

Matthew Goulish “Throw a stone into the sky high enough so it will not come back(nostalgia)”

Jennifer Michael Hecht “A History of Doubt”

Andreas Huyssen “Nostalgia for Ruins: Authenticity, Modernity, and Piranesi”

Julie Mehretu “Putting the World Back in the World”

Dario Robleto “Southern Bacteria”

Noa Steimatsky “Ruinous Terrains in Post-War Cinema”

2004-2005

Critical Studies/Humanities

“Resisting Monoculture”

Lynn Crawford “Fortification Resort”

T. J. Demos “The Aesthetics of Exile”

Allan deSouza “ReCovering Vision”

Coco Fusco “ELS SEGADORS (The Reapers)”

Robert C. Morgan “Wired Against Intellect: The Question of Art’s Survival”

Michael Parenti “Empires: Past and Present”

Shari Spiegel “Economic Discontents”

Elliot Wilhelm “World Cinema”

2003-2004

Critical Studies

“The Nature of the Real”

Julia Driver “The Matrix Experience Machine”

James Elkins “Tears of Eros”

Hal Foster “Medusa and the Real”

Alva Noe “Enacting the Perceptual World”

Fred Wilson “Reinterpreting Reality”

2003-2004

Humanities

“Agents of Change”

Carol Becker “Museums and the Neutralization of Culture”

Rebecca Brown “The Activist Virginia Woolfe”

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2002-2003

Warrington Colescott "Satire as Method"

Paul Wittenbraker "The Civic Studio"

Critical Studies

"Out of Control: Mechanisms"

Stuart Ewan "The Matrix Experience Machine-Public Relations and the Cult of the Image"

Andrew Feenberg "Technology Culture and Democratic Values"

Alan Rath "Tender and Erotic Machines"

Natalie Jeremijenko "Surveillance Mechanisms"

Jim Campbell "Delusions of Dialogue"

Eduardo Kac "Flesh Machine: The Body Politic"

Allucquere Rosanne (Sandy) Stone "Mutability of Body and Self"

2002-2003

Humanities

"Transgressive Encounters with Modernity – The Hope of Iranian Cinema"

lectures by Dr. Hamid Dabashi, Richard Pena

screenings of pivotal Iranian films:

Cow (Daryush Merhjuji, 1969)

The Runner (Amir Naderi, 1985)

Nargess (Rakhshan Bani-Etemad, 1991)

Through the Olive Trees (Abbas Kiarostami, 1994)

A Moment of Innocence (Mohsen Makhmalbaf, 1995)

Blackboard (Samira Makmalbaf, 2000)

2001-2002

Critical Studies

"Making <-> Sound: The relevance of space in aural experience"

Laura Kuhn, Kyle Gann "Chance and Systems"

Hildegard Westerkamp, David Dunn "Acoustic Ecology"

Frank Pahl, Richard Devine "Making Automatic Instruments"

Helen Hall, Alan Berliner "Film Driven by Sound"

Vito Acconci "Sound Provocateur"

Laurie Anderson performance at University Musical Society

2001-2002

Humanities

"Detroit Sound"

Beatrice Buck, Suzanne E. Smith, Robert B. Jones, W. Kim Heron "Jazz, blues and Motown"

Carl Craig, Adam Lee Miller, Rita Sayegh, Dan Sicko "Techno and Detroit electronics"

College for Creative Studies, Detroit, MI

1990 - 1993

Instructor, Fiber Department,

Courses: Hot Couture; Body Coverings

Red Deer College, Alberta, Canada

1990

Instructor, Series 90

Courses: Screen Printing; Intro to Dye Processes

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C O M M U N I T Y T E A C H I N G

1996 - 2001

Detroit Zoological Institute, Royal Oak, MI

Drawing from Nature Printmaking Workshops; From Cave Painting to CD-ROM - Animal Images in Art; Wildlife Interpretive Gallery - Then and Now; A Home for the Birds - Found Object Bird Houses

1989

Drawing Instructor, Roosevelt School, Keego Harbor, MI

1983 - 1988

Numerous museum workshops in Rhode Island and Seattle, a variety of techniques

O T H E R P R O F E S S I O N A L E X P E R I E N C E

1995 - 2001

Curator of Education/Fine and Performing Arts

Wildlife Interpretive Gallery, Detroit Zoological Institute, Royal Oak, MI

Responsibilities: produce 3 - 6 temporary exhibits annually, produce supplemental education programs, develop/manage permanent art collection, develop/ manage zoo performing arts programs, develop all graphics for the Gallery, manage all aspects of Gallery visitor services/crowd control for a million+ annual visitors, coordinate 150+ special events needs with four organizations, hire, train and manage personnel: 5 full-time/10 seasonal part-time - paid staff, and 150+ volunteers, write interpretive materials on art and culture for new zoo exhibits, and develop multi-year Education & Art Master Plans.

Television On-Air Arts Correspondent

WTVS Ch. 56 Detroit Public Television, PBS affiliate, Detroit, MI

Responsibilities: serve as visual arts segment on-air host for weekly Backstage Pass show on Detroit art events, research and prepare potential visual arts segments from exhibitions and studio visits.

1990 - 1995

Executive Director

Detroit Artists Market, Detroit, MI

Responsibilities: oversee all fiscal planning/monitoring with Board of Directors for the 70 year-old non-profit organization, produce 12 - 15 exhibitions and 9 publications annually, produce continuing education programs for adults and children, implement development activities including grant writing, corporate/foundation solicitations, individual gifts, special events, and the inauguration of an endowment campaign, pilot and implement strategic plan, coordinate college scholarship program, hire/train/manage staff: four full-time and 100+ volunteers.

1989 - 1990

Registrar I

Detroit Institute of Arts, Detroit, MI

Responsibilities: manage all international and US art loans: insurance, shipping, customs requirements, security requirements, condition reports, inventory and approval of art loans, work with curators for exhibition installations, provide condition reports.

1988 - 1989

Curatorial Assistant

Cranbrook Art Museum, Bloomfield Hills, MI

Responsibilities: assist with "Cranbrook Designers" traveling exhibition - exhibition checklist, insurance, shipping, condition reports, inventory and approval of art loans, exhibition installation drawings, condition reports; do conservation on permanent textile collection of Cranbrook Art Museum and prepare Robert Sailors textiles for temporary exhibition.

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1987

Associate Producer

Lyric Theater, Highline Community College, Des Moines, WA

Responsibilities: plan budget, monitor and do reports for each production, oversee graphics and production of playbills and publicity materials, negotiate contracts with Actors Equity, produce opening night donor events.

1983 - 1986

Director of Education/Exhibitions

Slater Mill Historic Site, Pawtucket, RI

Responsibilities: produce 6 - 8 temporary exhibitions annually, hire, train, and schedule ten museum interpreters, produce a continuing education program of fiber art classes and lectures and produce/distribute catalog, provide press with all publicity materials for museum, assist with grant writing and special historical and fund-raising events.

1981 - 1982

Registrar's Assistant

Spencer Museum of Art, Lawrence, Kansas

Responsibilities: catalog and document textile collection, assist with condition reports, and exhibition installation.

S U P P L E M E N T A L P R O F E S S I O N A L P R E P A R A T I O N

2003, 2005

A Room of Her Own Foundation Woman Writers Retreat, Ghost Ranch, NM

2000

Conservation Education, American Zoological & Aquarium Association, Wheeling, WV

1998

Professional Management for Zoo and Aquarium Personnel - Year II, American Zoological & Aquarium Association, Wheeling, WV

1997

Theater in Museums Workshop, American Association of Museums, Walker Art Center and Minnesota Science Center, Minneapolis, MN

Professional Management for Zoo and Aquarium Personnel - Year I, American Zoological & Aquarium Association, Wheeling, WV

1996

American Zoological & Aquarium Association Applied Zoo and Aquarium Biology, Wheeling, WV

Visitor Studies Evaluation Workshop, American Association of Museums, Walker Art Center, Minneapolis, MN

1985

Design & Production of Exhibitions, Smithsonian Institution, Washington, D.C.

G R A N T S

F U N D E D G R A N T S F O R M Y R E S E A R C H

2018-2019

Artistic Innovations Grant, funding by Mid-America Arts Alliance & National Endowment for the Arts (\$15,000 awarded, individual artist, for The Earl Project)

2018

University Small Research Grant, \$3,660 awarded (full award to support creative research The Earl Project, competitive university-wide), Kansas State University, Manhattan, KS

2017

University Small Research Grant, \$2,677 awarded (full award to support creative research exhibition expenses, competitive university-wide), Kansas State University, Manhattan, KS

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- 2015 Academic Excellence Grant, \$1,000 awarded (research travel to participate in artist residency, Green Olive Arts, Tetouan, Morocco, competitive university-wide), Kansas State University, Manhattan, KS
- 2014 International Fellow-in-Residence, \$1,000 awarded (support to research, write an essay on weaver Lia Cook's collaboration with neuroscientists), Women's International Study Center, Acequia Madre House, Santa Fe, New Mexico
- Faculty Development Award, \$1,500 awarded (partial award to support conference travel, paper accepted for Costume Colloquium IV, Florence, Italy, competitive university-wide), Kansas State University, Manhattan, KS
- 2011 Faculty Development Award, \$2,000 awarded (partial award to support conference travel, paper accepted for Global Studies Conference, Rio de Janeiro, Brazil, competitive university-wide), Kansas State University, Manhattan, KS
- 2010 University Small Research Grant, Kansas State University, Manhattan, KS, \$500 awarded (Out-of-Round partial award to support research travel, Hmong Archives and Hmong Culture Resource Center Library in St. Paul, MN, competitive university-wide)
- 2009 University Small Research Grant, Kansas State University, Manhattan, KS, \$2,000 awarded (partial award to support research travel, Laos, competitive university-wide)
- 1994-95 James Renwick Senior Research Fellowship in American Crafts, \$27,000 awarded Smithsonian Institution, Washington, D.C. (one fellowship each year in United States) Support research on traditional textiles and the role of somatic memory in sensory perception
- 1994 Individual Creative Artist Grant, \$7,000 awarded for 1994-95 cycle support for Second Skin, a site-specific installation, Mott Community College, Flint, MI (state-wide competitive grant selected by national peers, funded by state of Michigan, Michigan Council for Arts & Cultural Affairs/Arts Foundation of Michigan)

U N F U N D E D G R A N T S F O R M Y R E S E A R C H

- 2012 International Quilt Study Center & Museum Fellowship, University of Nebraska-Lincoln, NE \$5,619 request to support travel and release time to write essay on the late Ia Moua Yang, one of the most respected Hmong textile artists in the United States. (I was told that her work was not nearly as compatible with the IQSC mission as other projects might be – not belonging to a traditional quilt tradition - but I thought it was worth a try!)
- 2010 Center for Craft, Creativity and Design, Craft Research Fund, University of North Carolina \$14,920 request to support travel and videographer to conduct interviews with Hmong Americans in Minneapolis-St. Paul, Minnesota and Fresno, California, (the two largest Hmong communities in the United States) regarding the genesis of story cloths in Thai refugee camps, and write an essay on the findings.
- 2010 National Endowment for the Arts, Access to Artistic Excellence (Co-PI) \$86,095 request for “Weighing the Evidence: A Collaborative Response to Material Evidence” an interdisciplinary collaborative project, program and publication to bring together students and visiting faculty in the literary arts to prepare ekphrastic writing in response to the art in Material Evidence exhibition and produce a publication of images with creative writing. (We still did a reduced project with no publication.)

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2009

The Andy Warhol Foundation for the Visual Arts (Co-PI)
\$72,000 request to support Material Evidence: A Phenomenology of Matter exhibition at the Beach Museum of Art: shipping, commission of original site-specific digital work by Erwin Redl, public symposium with three exhibiting artists, publish a printed catalog

F U N D E D G R A N T S

[AUTHORED FOR BENEFIT OF DEPARTMENT OF ART, KANSAS STATE UNIVERSITY]

2013

Academic Excellence Grant, Kansas State University, \$6,650 award:
Support for Department of Art MFA Graduate Student Research Travel to New York in to visit the Whitney Biennial and many other museums/galleries/artists, December 2013

2012

Academic Excellence Grant, Kansas State University, \$10,000 award:
Support for Department of Art Faculty Research for travel, shipping, etc., December 2012

2011

Academic Excellence grant, Kansas State University, \$6,500 award:
Support for Department of Art MFA Graduate Student Research Travel to New York to visit the Whitney Biennial and many other museums/galleries, December 2011

Academic Excellence Grant, Kansas State University, \$8,000 award:
Support for Department of Art Faculty Research for travel, shipping, etc., September 2011

2010

Academic Excellence grant, Kansas State University, \$10,000 award (partial award):
Purchase new computers/software for Department of Art graphic design studio lab classroom, December 2010

G R A N T S : S E R V E D A S A P E E R R E V I E W E R

2005

Michigan Council for the Arts & Cultural Affairs, General Operations support for visual art non-profits and museums in Michigan, June 2005

2004

Michigan Council for the Arts & Cultural Affairs, General Operations support for visual art non-profits and museums in Michigan, June 2004

2002

Michigan Council for the Arts & Cultural Affairs/ArtServe Michigan, Individual Artists Grants, June 2002

2001

National Science Foundation project grant panel for Exhibits and Informal Learning Program proposals, National Science Foundation Headquarters, Washington, D.C., January 2001

S E R V I C E

I N T E R N A T I O N A L

2017-18

Co-ordinator, site visit for the KS-Paraguay Artist Prize winners at venues around Kansas
National Association of Schools of Art & Design Site Team Evaluator, University of Memphis, Memphis, TN

2017

Coordinator, site visit for the KS-Paraguay Artist Prize winner at all venues around Kansas

2015

National Council of Graduate Schools – International Dissertation Award Committee

2010 -14

Textile Society of America Board of Directors (international membership, 17 countries)

Membership Committee Chair, 2012-14

Juried Exhibition Co-Chair, 2013-14

Nominations Committee

Awards Committee

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S E R V I C E

K A N S A S S T A T E U N I V E R S I T Y

2007 - 2019

President's Commission on Multi-Cultural Affairs (2014-present)
Co-Chair Department of Art Scholarship Committee (2016-present)
KSU Graduate Student Parental Leave Task Force Co-Chair, Kansas State University (2016-2017)
KSU Alumni Association Stained Glass Mural Competition Committee Advisor, Kansas State University (2016-2017)
Search Committee member, Administrative Specialist, Graduate School (2016)
Search Committee member, Interim Dean for College of Arts & Sciences (2015)
Diversity Point Person, Associate Dean, Graduate School representative (2014-2018)
Graduate Student Council Advisor (2014-2018)
External reviewer, Full Professor promotion for eastern university candidate (2015)
KSU Task Force on Needs of Graduate Students in the Humanities, Arts and Social Sciences Conducting Scholarly Activities (2013-2014)
Beach Museum of Art Exhibition Committee (2007-2011)
Beach Museum of Art Advisory Board (2007-2014)
Friends of the Beach Board Member (2007-2014)
Campus Sculpture Advisory Committee (2012-2014)
K-State Campus Master Plan Committee (2011-2012)
External reviewer, Promotion and Tenure for Texas university candidate (2011)
Kansas Arts Commission, Higher Education Leadership conference (2010)
Advisory Board member, K-State Center for Engagement and Community Development (2009-2015)
Olathe Art Committee, K-State Olathe Innovation campus art collection (2009-2012)
College of Arts & Sciences Student Selection Committee for the James Cooke Fellowship (2008-2011)
Department Heads Steering Committee, K-State Provost's Monthly Roundtable meetings (2009-2014)
K-State Campus Arts Network Committee (2009-2011)
College of Arts & Sciences Dean Search Committee Member (2011)
Beach Museum of Art Director Search Committee Member (2010-2011)

N A T I O N A L A N D L O C A L

2007 -13

National Council for Art Administrators Conference panel presentation 2009, Sarasota, FL
Award selection delegate, Medal for Excellence in Craft Award, The Society of Arts and Crafts, Boston, MA
Manhattan Art Center Photography exhibition/prizes Juror
All Kansas High School Art Competition Juror for display at Capital Building, Washington, D.C. (invited by Senator Nancy Boyda)

2000 - 2007

President's Committee for Collaborations, Cranbrook Educational Community
Contemporary Arts Council, consortium of metro Detroit contemporary art venue institutions
Huron Valley Hospital Art Committee, Milford, MI
Detroit, i.e., Founding Board member of a new arts journal for metro Detroit

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1996 - 2000

Mother's Club, University of Detroit Jesuit High School, Detroit
Student Mentor, Hosmer Elementary, Detroit Public Schools
MI Humane Society Volunteer
Mosaic Youth Theater Volunteer, Detroit

1989 - 1994

Assistant Den Mother, Cub Scouts at St. Clare of Montefalco, Grosse Pointe Park, MI
PTO volunteer, St. Clare of Montefalco, Grosse Pointe Park, MI
Willis Gallery Volunteer, artist co-op gallery in Detroit

1987 - 1989

Academy of the Sacred Heart Parent's Organization, Bloomfield Hills, MI

1986 - 1987

Curatorial Assistant Volunteer, Henry Art Gallery, University of WA, Seattle
Phinney Ridge Day Care, Mother's Organization and Art Club, Seattle
The Committee for a SANE Nuclear Policy Volunteer, Seattle

1982 - 1986

Governor's Advisory Council on Tourism, Providence, RI
1986 Committee: state-wide planning committee for the RI 350th celebration
Founding Board Member, D.I.V.A. (Designers in the Visual Arts), Providence, RI
Board Member, Southeast Asia Co-op (Hmong textile co-op), Providence, RI