

DANIEL WARNER CURRICULUM VITAE

Associate Professor of Art – Graphic Design
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Higher Education

- 2008 **MASTER OF FINE ARTS / VISUAL COMMUNICATION DESIGN** UNIVERSITY OF NOTRE DAME
Print and motion thesis project: “Utopia/Dystopia: Visual Culture of the Bio-Tech Age”
Advisors: Robert Sedlack, Dr. Dennis Doordan, and Paul Down
- 2002 **BACHELOR OF ARTS / LITERATURE** EDINBORO UNIVERSITY OF PENNSYLVANIA
Capstone Thesis: “Evolutions of the Essay in Form and Structure.”
2001 Honors Student Exchange, St. Francis Xavier University, Nova Scotia
1999 Iberian language and literature program, Universidad de Salamanca, Spain

Relevant Postitions, Academic and Professional

- 2017 to present **ASSOCIATE PROFESSOR OF ART – GRAPHIC DESIGN** KANSAS STATE UNIVERSITY
Responsibilities include creative research and dissemination activities, graduate and undergraduate teaching, course and curriculum development, lab and student internship coordination, and service to the department, university, and discipline. K-State is an RU-H [R-1] research university (Manhattan, KS). Courses taught include:
- 290 Typography and Design Principles
 - 390 Digital for Design Media 1 (Interaction)
 - 400 VCD Studio I
 - 410 BFA Exhibit & Portfolio
 - 420 VCD Studio II
 - 445 Independent Study in Visual Communication Design
 - 575 Web Design
 - 576 Advanced Typography
 - 580 Fall Senior Capstone: Research
 - 580 Spring Senior Capstone: Project
 - 582 Design Internship (practicum coordination)
 - 590 Design for Digital Media II (interaction)
 - 616 Motion Design
 - 820 Graduate Visual Communication Studies
- 2011–2016 **ASSISTANT PROFESSOR OF ART – GRAPHIC DESIGN** KANSAS STATE UNIVERSITY
Responsibilities included research and dissemination activities, teaching and mentorship, and service to the department, university, and discipline.

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- 2011 to present **PRINCIPAL** WARNER-PAKASTE DESIGN
Principal and co-owner, award-winning micro-studio providing visual communication strategy, creative direction, and design for cultural and business clientele (Manhattan, KS).
- 2005–2011 **DESIGN CONSULTANT** CULTURAL AND NON-PROFIT
Visual communications strategy and design development with a focus on motion, identity, and campaigns for cultural institutions and social organizations (multiple locations).
- 2010–2011 **DESIGNER / ART DIRECTOR** IMAGEMAKERS, INC.
In conjunction with half-time lectureship (below); Responsible for crafting and executing visual communications concepts and solutions for a variety of clients in print, motion and web environments (Wamego, KS).
- 2010–2011 **INSTRUCTOR (HALF-TIME)** WASHBURN UNIVERSITY
In conjunction with agency position (above); Developed and implemented four undergraduate design courses in the 2010-11 academic year, including a new course offering in Typography (399H). Also included committee service, undergraduate student advising, and participation in student scholarship and BFA candidacy reviews (Topeka, KS). Courses taught:
321 Design I
322 Design II
229 Web Design
399 Typography
- 2009–2010 **DESIGNER** KANSAS STATE UNIVERSITY
Graphic designer for Kansas State University's DCE Office of Public Information. Created visual communications components for a broad variety of division and conference-client design, identity, advertisement, environment, campaign and user needs design across print and digital media (Manhattan, KS).
- 2006–2008 **INSTRUCTOR OF RECORD** GRADUATE ASSISTANTSHIP, UNIVERSITY OF NOTRE DAME
- 2005 **TEACHING ASSISTANT** TEACHING ASSISTANTSHIP, UNIVERSITY OF NOTRE DAME
- 2005 **GRAPHIC DESIGNER** SNITE MUSEUM OF ART GRADUATE INTERNSHIP, UNIVERSITY OF NOTRE DAME

Grants, Awards, & Recognition

- 2025 **APPLIED LEARNING EXPERIENCES INCENTIVE GRANT** UNVIERSITY GRANT, Funding Level: \$36,500, titled "Spot Fire Press: A Creative Undergraduate Student Publishing Initiative" with PI: Jason Sculla; Co-PIs: Daniel Warner, Mervi Pakaste, Anthony Warnick, Jon Hunt, Daniel Ireton, Anne Oswald, Jeffrey Sheldon, Traci Brimhall. Interdisciplinary undergraduate publishing and applied learning initiative supporting student-led creative publication projects.
- 2024 **GERMAN NATIONAL LIBRARY, LEIPZIG** POSTER COLLECTION, The German National Library in Leipzig added "Red Hand" (70×100cm art direction & design by Daniel Warner), to the permanent collection of the DNB.
- HONORABLE MENTION AWARD** GLOBAL BIENNIAL OF GRAPHIC DESIGN, "Pushkin" (50×70cm art direction & design by Daniel Warner) granted a jury Honorable Mention award, Global Biennial of Graphic Design (Golden Bee 16).

- 2023 **SPECIAL AWARD FINALIST** as part of a 3-month invitational exhibition by Krzysztof Białowicz, design curator at the Center of Contemporary Art, Toruń, Poland (2023). The project featured 121 invited international poster works, with "Baila" recognized as a special award finalist.
- 2019 **FINALIST: FUTUREBODY** BIOFICTION FILM FESTIVAL, (1.4%, from 2000 films) "Aphasia Mechanica" art direction, design & animation by Daniel Warner, 2011–12. Piece requested by producers Markus Schmidt and Camillo Meinhart. Event theme: neurotechnologies: neural networks, the body, mind, intelligence, society, machines, brain-computer-interface, techno-evolution. Screened at Stadtkino Vienna, Austria, 23–24 September 2019.
- 2018 **PERMANENT COLLECTION** POSTER DESIGN
Part of the Jan Koniarek gallery poster collection, Trnava. Poster: "Beyond" cmyk 70×100cm, art direction and design by Daniel Warner. Also exhibited in 2018 at the Trnava Synagogue – Centre of Contemporary Art.
- 2017 **GRAPHIS SILVER AWARD (3)** GRAPHIC DESIGN / POSTERS
Graphis Silver (Promotion): "España (Toreadora)" 2017 poster annual, cmyk 70×100cm.
Graphis Silver (Music): "Music Is Oxygen" 2017 poster annual, K 70×100cm.
GRAPHIS SILVER GRAPHIC DESIGN (Games): "MVE FSTR" 2017 poster annual, cmyk 70×100cm.
Other awarded studios include Landor, Pentagram, Crispin Porter + Bogusky, IF Studio, Arsonal, Collins, Turner-Duckworth, Skolos-Wedell, Cold Open, Michael Schwab, The Refinery, and Studio Hinrichs.
- 2017 **JURY SPECIAL AWARD** GRAPHIC DESIGN
Jury Special Award, 2016 Grafers Exhibition, Cyprus International University FFDA (Faculty of Fine Arts, Design, and Architecture) Graphic Design Department, Northern Cyprus. On the exhibition theme of traffic safety, poster "MOTO Wear a Helmet" cmyk 70×100cm art direction and design by Daniel Warner. Opening ceremony March 10th, Atatürk Cultural Center (Atatürk Kültür Merkezi), Lefkosa.
- 2016 **PERMANENT COLLECTION** MOTION DESIGN
Inspiria Science Center, curator Hege Tapio, Norway i/o/lab Centre for Future-Art. Collected three animated motion designs for the institution's permanent collection, including one motion design piece for permanent display on the facility's main large screen. "Aphasia Oceana" "Aphasia V" and "Aphasia Volutia," from the "Aphasia" experimental motion design / animated artwork series (HD). The center's curatorial and thematic interests revolve around interactive, science-related, future-oriented, and bio-art, and include a planetarium, gyro, and 4,400 square meters dedicated to over 70 interactive installations. INSPIRIA science center, Bjørnstadveien 16, 1712 Grålum, Norge.
AWARD OF EXCELLENCE GRAPHIC DESIGN / POSTER
Creative Quarterly 43, Ed. Charles Hivley. One of two graphic designers selected for award and publication. Art Direction and Design, "Music Is Oxygen" 70×100cm 1-color poster, Dalian Biennial.
- 2015 **DANE G. HANSEN FOUNDATION** EXTERNAL GRANT AWARD
Competitive \$5,000.00 external grant award for the KSU department of art graphic design area, through an Art 580 identity project, along with a \$500.00 honorarium for undergraduate graphic design student Katie Azeltine. DGH is a non-profit charitable foundation that disperses community development grants and scholarship awards throughout northwest Kansas.

GRAPHIS GOLD GRAPHIC DESIGN / POSTER

Graphis Gold Award (Environment): "Waterborne" Social-Political Protest Posters, CMYK 70×100cm. Other awarded studios include Pentagram, RM&CO, Milton Glaser Studio, Mark Gowing Design, Scorsone/Drueding, and IF Studio.

GRAPHIS SILVER GRAPHIC DESIGN / POSTER

Graphis Silver Award (Human Rights): "#GenderEqualityNow" Social-Political Protest Posters, CMYK 70×100cm. Other awarded studios include Pentagram, RM&CO, Milton Glaser Studio, Mark Gowing Design, Scorsone/Drueding, and IF Studio.

BLEND FINALIST 2015 INTERNATIONAL TYPOGRAPHY DESIGN AWARDS

Finalist award, experimental typography category, for "Softness: Feather Man" digital lettering project fusing feathers with Chinese characters (China). International Jury: Won Youhong (Korea) / Jury President, Sabina Oberholzer & Renato Tagli (Switzerland), Baik Kumnam (Korea), Yoon Hongyeol (Korea), Paolo Palma (Italy), Francesco Mazzenga (Italy), Lin HorngJer (Taiwan), Zhang weimin (China).

2014

GRAPHIS SILVER (2) GRAPHIC DESIGN / POSTERS

Graphis Silver Award (Theatre): "Rigoletto: Celebrating 200 Years of Giuseppe Verdi" cmyk 70×100cm. Graphis Silver Award (Music): "IRPC2: Toward A Reggae Hall of Fame" cmyk 70×100cm. Other 2015 awarded studios include Pentagram, Apple, Target, VSA Partners, The Refinery, Michael Schwab, IF Studio, and RM&CO.

BRONZE AWARD HIII TYPOGRAPHY EXPERIMENTAL TYPOGRAPHY

HIII 2013 international typography competition, communication bronze award (one of five, other bronze winners include Stephan Bundi and FontYou, from 400). International Jury: Paul Shaw, Joe Shouldice, Sammy Or, and Isao Suzuki. Project also featured in New Graphic Magazine (China).

AMERICAN GRAPHIC DESIGN AWARD GDUSA

Editorial Design, "Ligatura" 300-page Image-Novel. Client: Steve Tomasula. GDUSA 2014 Award shared with Mervi Pakaste, collaborative partner and co-principal at Pakaste-Warner Design.

GRAPHIS MERIT 3D DIGITAL TYPOGRAPHY

Graphis Merit Award, "Palindromes" 3d digital typographic lettering project, Graphis Typography 3.

2013

COMMUNICATION ARTS AWARD OF EXCELLENCE TYPOGRAPHY

Award of Excellence in Typography, for "Palindromes 2012" custom lettering project investigating the slab-serif Rockwell through 3D forms. Jury: Gail Anderson, Jessica Hische, and Jesse Ragan.

PRINT RDA SHOWCASE WINNER

Print Magazine, Palindromes typography project (9%, from 4000) Jury: Petrula Vrontikis (Far West), Dana Lytle (Midwest), Stan Church (New York City), Frank Baseman (East), Hank Richardson (South) and Doug May (South West). Other awarded studios include Wieden + Kennedy, Pentagram, Matchbox, Design Ranch, SHS, DDB NY, Interbrand, Lippincot, Little, Brown & Co., Mirco Illic Corp, Mode, The New Yorker, and Landor.

UTILITÀ MANIFESTA: ENERGY FOR ALL

HD animated motion poster "Radioattivo / Rinnovabile" selected as one of 35 winning projects, international industrial and graphic design competition, Italy (7%, out of 500). International Jury included David Carson (USA), Etienne Yamamoto (Brazil), Donald Beekman (Netherlands), David Graas (Germany), Oded Ezer (Israel).

15TH PLACE WINNER IRPC2 POSTER COMPETITION

"Kingston Dub" cmyk 70×100cm, fifteenth place poster competition winner, from 1,100 entries.

FACULTY DEVELOPMENT AWARD COMPETITIVE FDA GRANT, KANSAS STATE UNIVERSITY

Awarded 2012 for international dissemination of research and creative activity: "Toward a Philosophy of the Motion Poster" conference presentation.

MADATAC SPECIAL MENTION PRIZE MADATAC IV, MADRID, SPAIN

One of 10 works awarded, from 70 chosen official selections, MADATAC 04: International Festival of Contemporary Audio-Visual and New Media Art, Spain. "Aphasia Volutia" HD experimental animation short. Jury chaired by Lech Majewski, with Maite Cajaraville, Chih-Yung Aaron Chiu, and Shahram Entekhabi.

FACULTY PURCHASE PRIZE VISUAL INQUIRY 2013, KANSAS STATE UNIVERSITY

Purchase prize winner for Visual Inquiry: 2013 Kansas State University Faculty Exhibition, selected by Lauren Ross, Nancy E. Meining Curator of Modern and Contemporary Art at the Philbrook Museum of Art.

2012

BRAND NEW AWARD WORDMARKS AND MOTION DESIGN

Awarded for art direction and design of product wordmarks and motion branding for E-Volo (German electric multi-rotor flight company). Jury: Armin Vit and Byrony Gomez-Palacio, Paula Scher, Karen Karp, Bret Wickens, Ellen Tave Glassman, Andrew Blauvelt. Awardees include Landor, Wolff Olins, Interbrand, TANK, IS Creative, OCD, and Willoughby, (14%, from 600).

AWARD OF EXCELLENCE UNIVERSITY AND COLLEGE DESIGNERS ASSOCIATION

UCDA 2012 award of excellence in publication design. Design: Daniel Warner. Art Direction: Gerry Craig.

FACULTY DEVELOPMENT AWARD COMPETITIVE FDA GRANT, KANSAS STATE UNIVERSITY (out-of-round)

Dissemination of research and creative activity: "Edges of the Motion Poster" conference presentation.

HIII ILLUSTRATION MERIT AWARD ILLUSTRATION

2012 HIII International competition merit award for illustration; "Biomechanical Nano-Heart" (13% of over 1,700). Jury: Yuko Shimizu, Marcos Chin, Walter Vasconcelos, Gregori Saavedra, Eduardo Bertone, and Kleon Medugorac.

AMERICAN WEB DESIGN AWARD GRAPHIC DESIGN U.S.A.

2012 award winner, Graphic Design USA magazine (15% from 1,000). Ecologic development fund web banner and motion poster, "Protect the Ozone." Copywriter Mervi Pakaste. Project also published on GD USA website for 1 year, and cited in May 2012 magazine issue.

Addresses & Other Distinctions

2019

REVIEWER, ARCHITECTURAL CENTER RESEARCH PRIZE KANSAS STATE UNIVERSITY

Invited by architect Michael Gibson, Architectural Research Center Consortium, to jury the King Medal (given to one graduating student from the APDesign K-State graduate program (one nominee from Architecture, Interior Architecture and Product Design, Landscape Architecture, and Regional and Community Planning), Spring 2019.

- 2016 **AIGA CONFERENCE WORKSHOP** DESIGN ON THE FRONTIER
"Snapchat Critiques: An Exploratory Workshop" in collaboration with with partner Mervi Pakaste. AIGA Design Educators Conference, Oct. 8–9, 2016 Montana State University, Bozeman, Montana.
- 2015 **INVITED PANELIST, SPARK WEEK** K-STATE OFFICE OF UNDERGRADUATE RESEARCH AND CREATIVE INQUIRY
"Undergrads NOT in the Lab" panel discussion with Dr. MJ Morgan, Professor of History and Research Director for the Chapman Center for Rural Studies, and Dr. Traci Brimhall, Creative Writing/Poetry, upon invitation of OURCI director Anita Cortez. October 6, 3:30-4:30, Student Union Little Theatre
- 2013 **SPEAKER, 5TH ICTVC CONFERENCE** FIFTH INTL. CONFERENCE ON TYPOGRAPHY & VISUAL COMMUNICATION
"Toward a Philosophy of the Motion Poster" lecture presented at the 5th International Conference on Typography and Visual Communication (held triennially) at the University of Nicosia, Cyprus, 3:30pm Saturday, June 8.
- 2012 **SPEAKER, AIGA CONFERENCE** GEOGRAPHICS: DESIGN, EDUCATION AND THE TRANSNATIONAL TERRAIN
"Edges of the Motion Poster" lecture presented at the national AIGA Design Educators' Conference, design projects track, moderated by Scott Townsend. Presentation titled "Edges of the Motion Poster" University of Hawaii main campus, December 13-14-15.
- 2011 **PROPOSAL EVALUATOR 28TH NATIONAL CONFERENCE ON THE BEGINNING DESIGN STUDENT**
Architect Jodi La Coe, Conference Chair, held at Penn State University March 29–31, 2012
- 2009 **JUROR, US COUNCIL FOR ADVANCEMENT & SUPPORT OF EDUCATION** EXCELLENCE IN DESIGN AWARDS
National Circle for Excellence Center for Advancement and Support of Education (CASE) Awards program
- 2008 **JUROR, SCHOLASTIC ART AWARDS**, SOUTH BEND, IN
Juror for 2008 regional Scholastic Art and Writing Awards (Design panel)
- 2007 **SPEAKER, 3RD ICTVC CONFERENCE** THIRD INTL. CONFERENCE ON TYPOGRAPHY & VISUAL COMMUNICATION
"New Approaches in Typographic Education" (Coauthored with Mervi Pakaste). From Verbal to Graphic, 3rd International Conference on Typography and Visual Communication, Thessaloniki, Greece, June 20–23, 2007.

Creative Research Practice

Selected recent projects conducted under the aegis of Pakaste-Warner Design (A), selected graphic design and poster exhibitions (B), and selected exhibitions in motion, film, and animation (C).

(A) Select Client Projects: Art Direction & Design

Recent visual communications projects for clients in the cultural and business communities, where Pakaste-Warner Design is the chosen creative firm and I am creative director / designer. (In cases where a project entails collaborative design with creative partner, specific responsibilities are denoted).

- 2024–2025 **KANSAS CITY DESIGN CENTER** BRAND REFRESH
Art Direction, KCDC Brand Refresh. I was able to hire 3 K-State student designers to execute various digital, physical, and animated aspects of the project.

- 2024 **ELECTROLYTIC RESEARCH FAIR** PRINTMAKING CONFERENCE EVENT
 Worked with Rachel Hermes to provide Art Direction & Design. Was able to hire 7 K-State student designers to help produce research posters, large-scale banners, signage, and digital promotions related to the fair. Part of 2024 Printmaking Conference, Jason Sculla.
- 2022–2023 **IMAGE-NOVEL: ASCENSION** 400-PAGE INTERACTIVE IMAGE-NOVEL
 New complete redesign of collaborative project with award-winning experimental writer Steve Tomasula. "Ascension." Art direction and design by Daniel Warner. Chapter 1 designed in collaboration with partner and co-principal at Pakaste-Warner Design, Mervi Pakaste. Published by The University of Alabama Press, 2022.
- 2022 **BOOK COVER**
 Art direction and design by Daniel Warner, cover and wrap-around for the bio-tech themed novel "Ascension" by author Steve Tomasula. Book cover includes a still image of the 3d animated rendering "post-" also by Daniel Warner. Published University of Alabama Press, 2022.
- 2021 **BOOK COVER**
 Art direction and design by Daniel Warner, cover and wrap-around for the 540-page publication "Conceptualisms: The Anthology of Prose, Poetry, Visual, Found, e- and Hybrid Writing as Contemporary Art" edited by Steve Tomasula (University of Notre Dame). Published University of Alabama Press, 2021.
- 2018–2019 **IMAGE-NOVEL: ASCENSION** 600-PAGE INTERACTIVE IMAGE-NOVEL
 Collaborative project with award-winning experimental writer Steve Tomasula. "Ascension." Art direction and design by Daniel Warner with Chapter 1 designed in collaboration with partner and co-principal at Pakaste-Warner Design, Mervi Pakaste.

Note: The novel's main plot thread involves a destructive bird virus, triggering a complete re-write and re-design for the publication house during 2020-22, due to the unexpected arrival of the global pandemic context. The novel's 3 entwined narratives were also edited down from 600 to 400 pages during this process.
- 2018 **EVENT POSTER & DIGITAL PROMOS, AIX-MARSEILLE UNIVERSITÉ**
 Art direction and design for The 2018 Modernist Lit. LERMA conference at Aix-Marseille Université, Aix en-Provence (event poster, screen slide), which takes as its subject the influence of "Big American magazines 1880–1960" (Harper's, Scribner's, Saturday Evening Post, Atlantic Monthly, Reader's Digest, Life, Esquire, Playboy, Ladies' Home Journal, The New Yorker, &c). Cecille Cottenet, Conference Head, LERMA (Institute of American Studies) Aix Marseille Université.
- 2017 **5TH BIENNIAL UPDIKE CONFERENCE** Art direction and design of supplemental poster announcing the 2018 5th Biennial Conference (Opening Keynotes Ian McEwan and A. Shurbanov) of the John Updike Society. Biljana Dojcinovic, Conference Director, Faculty of Philology, University of Belgrade, 1–5 June 2018.

CORMAC MCCARTHY SOCIETY CONFERENCE Cormac McCarthy society conference announcement and large-format illustrated poster, pro-bono work for Stacey Peebles, 2017
- 2016–2017 **BOOK COVER + MOTION TEASER**
 Book cover and motion teaser for "Le Livre de Portraiture," a novel by Steve Tomasula, with translation by Anne-Laure Tissut. Art Direction and Design by Daniel Warner. Editions HYX Press, Collections Graphics, France.

- 2012–2013 **OPERA POSTER + MOTION POSTER**
Typographic identity, poster, and motion poster; “Dolls of New Albion” is a steampunk opera produced by Compañía Y, composed by Paul Shapera and directed by Mark Swetz (OvalHouse Theatre, London).
- 2011–2012 **E-VOLO SYNTERN GMBH, PRODUCT IDENTITY AND MOTION DESIGN**
Product logos and motion branding for E-Volo’s VC-1 and VC-Evolution multi-rotor flight craft; E-volo is a German multi-rotor flight company and winner of the 2012 Lindbergh Prize for Innovation in aviation.
- 2010–2012 **LIGATURA: UN ÓPERA EN PAYS-PLAT**
Principal collaborator, with Mervi Pakaste. Experimental image-novel “Ligatura: Un Ópera en Pays-Plat” with writer Steve Tomasula (French edition of “VAS: An Opera in Flatland”). Co-designed with Mervi Pakaste Publisher: Editions HYX, Orléans, France: October 2013, ISBN: 978-2-910385-84-2
- 2011 **EDF OZONE CAMPAIGN**
Poster with corresponding motion poster, pro-bono service design for Ecologic (Cambridge, MA)
- EXHIBITION CATALOG**
Beach Museum of Art 60 page faculty biennial catalog (2011-2012) with “typographic sculpture” layouts, in collaboration with KSU Art Department chair Gerry Craig (art director). Winner of 2012 UCDA Award for Excellence in publication design.
- 2011 to 2016 **SCIENCE CENTRE SINGAPORE, PERMANENT EXHIBITION CONTENT**
Motion design animation piece installed in permanent (5 year) interactive exhibit “New You,” which takes as its subject the augmentation of human beings. Science Centre Road, Singapore. 9 November 2011 through 2016.

(B) Exhibition: Select Graphic Design

- 2025 **UNITED STATES INTERNATIONAL POSTER BIENNIAL** juried international design exhibition, accepted into main exhibition of the USIPB. “A King’s Ransom” poster, art direction and design by Daniel Warner. Category: Professional Cultural Posters. 2025-2026
- BICEBÉ BIENAL DEL CARTEL BOLIVIA** (upcoming) Juried international group exhibition. 481 posters selected from 12,648 entries from 91 countries (3.8%). “A Kings Ransom” art direction and design by Daniel Warner. Accepted, 20–22 October in La Paz, Bolivia, and 22–26 October in Cochabamba.
- WARSAW BIENNIAL** Juried international design exhibition, thematic exhibition of the 29th International Warsaw Poster Exhibition. 340 selected from 6500 entries across 38 countries (5% selected). “Quo Vadis” 60×90cm poster, art direction and design by Daniel Warner. Biennial designers include 2x Goldstein, Peter Bankov, Stephan Bundi, Lex Drewinski, Goetz Gramlich, Pekka Loiri, Stefan Ilić, Nancy Skolos and others. Academy of Fine Arts and Piłsudski Square, Warsaw (opening reception 5th July, 2025).
- JAZZ W RUINACH** Juried international group poster exhibition. “Taming Improvisation” poster, art direction and design by Daniel Warner. Main exhibition, Jazz w Ruinach “Taming Improvisation” 2025, part of the international Jazz festival in Gliwice, Poland. International design jury includes Olga Severina, Pavel Noga, Tomasz Kipka and others. 130 design works from 31 countries selected. Opening night 1st August, 2025.

2024

GOLDEN BEE 14 Juried international design exhibition, Main Exhibition of the Golden Bee Global Biennale of Graphic Design. 4% (835 of 20,000 entries from 55 countries). 2 pieces selected: "Elektra" and "Pushkin," art direction & design by Daniel Warner, 70×100cm. "Pushkin" won an honorable mention award. Curated by Serge Serov, with international jury Ken Kato, Marian Bantjes, Helmut Langer, Istvan Orosz, Reza Abedini, Shingo Takehiro, Slobodan Štetić, Sabina Oberholzer, Apex Lin and others. Main exhibition shown 5–25 September, at Tretyakov Gallery (the largest & most prestigious art gallery in Moscow).

ECUADOR POSTER BIENAL Juried international design exhibition, main exhibition of the Ecuador Poster Bienal. 4.6% (496 of 10,800 entries from 78 countries). "Act One," art direction & design by Daniel Warner, 50×70cm. Main exhibition shown at the Centro Cultural Metropolitano, Quito, Ecuador, November 9 to December 10.

PERU BIENAL Juried international main exhibition, Peru's main annual Culture / Art / Design festival. Main exhibition shown at the Museo de Arte de Lima (MALI), 15–28 November. "Pushkin," art direction & design by Daniel Warner, 50×70cm. Jury includes Carlos Gonzales, Elly Prestegard, Péter Pócs, Sina Afshar, Ana Brum and others.

KC VOTE Poster exhibition and 3rd place winner award, Center for Architecture and Design, Kansas City (consortium with the American Institute of Architects). "Vote 5" art direction & design by Daniel Warner. "Raise Your Voice" poster series selection, displayed at 18th and McGee through the November national voting period, Kansas City.

TYPE-TEXT LDZ International Exhibition of the Typographic & Kinetic Poster, Lodz, Poland. "LDZ" art direction & design by Daniel Warner, 50×70cm. Lodz Design Festival, 21–26 May, curated by Agnieszka Ziemiszewska (100 designers selected internationally, 8% from 800 applicants). Exhibition also shown 8–30 August, at the The Book Art Museum, Lodz.

4TH BLOCK TRIENNIAL XII Eco-Poster Triennial, Ukraine. Both posters shortlisted for exhibition. International Jury: Dasha Podoltseva, Kai Xu, Naandeye Garcia, Agnieszka Ziemiszewska, Katia Pecoraro. "Reimage" and "Future" 70×100cm art direction & design Daniel Warner. Due to war, the 12th Triennial exhibition was rescheduled for Graz, Austria's Design Month, 24 April 24–May.

2023

CITY OF CRACOW TOP 100 International Poster exhibition, Curated by Zuzanna Karczewska. Print (50×70cm) and interactive digital poster (mobile) "Cracow", art direction and design by Daniel Warner. Opening events 13 December; exhibition location: Faculty of Industrial Design of the Academy of Fine Arts in Krakow.

14 PLASTER International invited poster exhibition, Seven posterworks selected and shown for 3 month exhibit at the Center of Contemporary Art, Torun (Poland). Invitational show with 120 works total, curated by Krzysztof Białowicz, exhibition 12 May–27 August, 2023.

2022

10TH INTERNATIONAL TRIENNIAL OF THE STAGE POSTER International juried poster exhibition, "Akimbo" art direction and design by Daniel Warner 70×100cm, typography and 3d rendering. NDK Sofia, Bulgaria, exhibition opening 1 November, 2022.

2019

IVAN CHERMAYEFF IN MEMORIAM Retrospective with posters reflecting on Ivan Chermayeff's life-long impact in the field of graphic design. (One of 73 designers participating in memory of the aforementioned). "9" art direction and design by Daniel Warner 70×100cm. Sala de exposiciones de la Facultad de Bellas Artes, Universidad Complutense de Madrid, 9 September –14 October, 2019.

UNESCO HERITAGE CITY: BARDEJOV Invitational international group poster exhibition, curated by Peter Javorík. "Bardejov" art direction & design by Daniel Warner, 50×70cm. Exhibition at Bašta (Cultural-community center), Bardejov, Slovakia, 23 August – 10 November, 2019.

BAUHAUS 100 INVITATIONAL Invitational group poster exhibition held to commemorate the 100th anniversary of the founding of the Bauhaus and its impact on pedagogy in design (with 56 invited artists and educators from around the world). Organized by Seda Nur Atasoy, Head of Department of Graphic Design, at the Görele Faculty of Fine Arts in Giresun University, opening at the Exhibition Hall of the Rectorate Building, 30 April — 10 May 2019.

4TH INTERNATIONAL POSTER BIENNALE LUBLIN International juried group exhibition. "Red Hand Day" art direction and design by Daniel Warner, 50×70cm. Jury includes Rikke Hansen, Richard B. Doubleday, Alex Egner, Peter Javorík, Lech Mazurek and others. Part of the main exhibition, Gallery of The Faculty of Arts, Zana 11 st. Lublin, 31 May–19 June, 2019.

The Union of Lublin: 450 Years, special exhibition as part of the IPBL International Poster Biennale Lublin 2019, "450" art direction and design by Daniel Warner, 50×70cm, 2019. One of 17 posters selected internationally, CSK Gallery, Teatralny 1 sq, Lublin, 31 May–19 June, 2019

GRAPHIC DESIGN: CHALLENGING THE PERCEPTION International group exhibition, (50 designers selected internationally, 6% from 820 applicants) with Graphic Stories Cyprus, presented at the 7th International Conference on Typography and Visual Communication, Institute for the Study of Typography & Visual Communication in collaboration with the Library & Information Centre of the University of Patras. "Percept" art direction and design by Daniel Warner, 50×70cm. International jury: David Carson, Rob Snow, Paschalis Paschal, Spiros Drakatos, Tonia Avgoustaki, Nikos Gazetas, Behnam Raeesian, Sina Afshar, Michael Antonopoulos, and Chao Yang. Exhibition opening: Bank of Cyprus Cultural Foundation, Nicosia, Cyprus, 15-17 March, 2019.

2018–2019

GULAG HISTORY MUSEUM: POSTER EXHIBITION Gulag History Museum, Moscow. International curated poster exhibition, special event as part of Golden Bee 13, curated by Serge Serov. "Aleksandr Solzhenitsyn: The Gulag Archipelago (Perishable Goods)" art direction and design by Daniel Warner, 70×100cm. Gulag History Museum, 25 December 2018—1 February 2019.

2018

MADRID GRÁFICA 2018: CIUDAD PERSONA International group poster exhibition (17% from 600). "Baila" art direction & design by Daniel Warner, 70×100cm. International Jury composed of Milton Glaser, Philippe Apeloig, Teresa Sdralevich, and Armando Milani. Exhibited both in public (Plaza De Juan Goytisolo, Plaza De Oriente, 1–31 Oct.) and in the Central de Diseño (di_mad) Madrid, 2 October–11 November 2018.

SIPF SHENZHEN BIENNIAL International juried group exhibition (6% from 5069 entrants in 55 countries). "Re:Public" art direction and design by Daniel Warner, 50×70cm. Jury: Erich Brechühl, Fons Hickmann, Nancy Skolos, Michiel Schuurman, and Pingbo Chen. Guan Shanyue Art Museum, Hongli Road, Shenzhen, 1–11 November, 2018, with travelling exhibitions in Seoul, Nanning and Xian.

TRNAVA POSTER TRIENNIAL International group poster exhibition (9%, from 4830 entries and 71 countries). "Beyond" art direction & design by Daniel Warner, 70×100cm. International Jury composed of Alain Le Querrec (FRA), Eduardo Barrera Arambarri (MEX), Justyna Czerniakowska (POL), Yossi Lemel (ISR), Johanna Bilak (SVK/NLD). Exhibition at the Synagogue – Centre of Contemporary Art, Halenárska 2, Trnava, from September 13 to November 25, 2018.

IV INTERNATIONALE PLAKATAUSSTELLUNG LEIPZIG International group poster exhibition (12% from 39 countries). "Red Hand Day," art direction & design by Daniel Warner, 70×100cm. International Jury composed of Grit Fiedler, Prof. Gert Wunderlich, Jochen Fiedler, Jörg Marx. Exhibition at Deutsches Museum für Galvanotechnik, Leipzig, 9 September–10 October, 2018.

GOLDEN BEE 13 Juried international design exhibition, Main Exhibition of the Golden Bee Global Biennale of Graphic Design, Moscow (with travelling exhibition throughout Russia). 6% (1020 of 17,120 entries from 88 countries). 3 pieces selected: "Dostoevsky: Crime and Punishment," "Ivan Turgenev: A Retrospective," and "Tchaikovsky: The Tempest," art direction & design by Daniel Warner, 70×100cm. Curated by Serge Serov, with international jury Jan Bajtlik, Anna Kulachek, Stefan Lashko, Zhonghao Wu, Daeki & Jun Studio, and others. Main exhibition shown as part of Moscow Design Week at the Central House of Artists, Moscow, 9–14 October 2018. Second exhibition at the Central Exhibition Hall Manezh, 9–14 March 2019, as part of the 2nd Moscow Biennale of Design.

VOICE FOR DEMOCRACY Curated international group poster exhibition. "The Best Disinfectant" art direction and design by Daniel Warner, 70×100cm. Curated by Mykola Kovalenko, art director at DNK Slovakia, Event conceived in reaction to shocking death of Slovak journalist Jan Kuciak and his fiancée Martina Kusnirova. Ivano-Frankovsk Design Village, Nezalezhnosti str., 46 Concert Hall Arena Center, Ukraine, May 25–June 6, 2018.

2017

INTERNATIONAL CANCER WEEK 2017 International group poster exhibition, (13%, from 25 countries). "Fight!" and "Immunotherapy" art direction and design by Daniel Warner, 70×100cm. International Jury: Lech Majewski, Piotr Kunce, Finn Nygaard, Stephan Bundi, Byoung Il Sun, Erin Wright, Didem Çatal and others. Exhibition hosted by the Faculty of fine arts at Çanakkale Onsekiz Mart University, Turkey, 18–28 April, 2017.

MUT ZUR WUT EXHIBITION (3%, 100 posters selected for exhibition) Opening 26 July at the Courthouse Landgericht Heidelberg, event speakers Dr. Städtler-Pernice (Vizepräsident des Landgerichts) and Stefan Guzy (Zwölf Berlin). Heidelberger Landgericht, Kurfürstenanlage 15, 69115 Heidelberg. International Jury: Uwe Loesch, Parisa Tashakori, Kai Bergmann, Erich Brechbühl, and Felix Pfäffli.

HAAPSALU GRAPHIC DESIGN FESTIVAL Two designs selected for international design exhibition, "Tchaikovsky Op 18: The Tempest" and "Tchaikovsky Op 74 Pathétique" art direction and design by Daniel Warner. Exhibition curated by Marko Kekishev, Haapsalu City Gallery, Estonia, May 27–July 1, 2017.

NICOSIA: THE CITY One of 50 graphic designers selected from 23 countries for international group exhibition. "Nicosia" full-color, 50×70cm, art direction and design by Daniel Warner. The theme looks to the future of Nicosia, the world's last divided city, as a "crossroad of cultures, arts and literature...without walls and without borders," hosted by the Bank of Cyprus Cultural Foundation, at the George and Nefeli Giabra Pierides collection museum. Exhibition curated by Graphic Stories Cyprus, the predominant design organization in the country. Opening reception and exhibition lectures on Friday, March 10.

2016

GOLDEN BEE 12 Juried international design exhibition, Main Exhibition of the Golden Bee Global Biennale of Graphic Design, Moscow (with travelling exhibition to Prague, Berlin, and other cities) 6% (1020 of 17,120 entries from 88 countries). 16 americans selected. Curated by Serge Serov, with international jury Jury including Stephan Bundi, Alex Jordan, Majid Abassi, Erik Brandt, Peter Bankov, Katsumi Asaba, Kum-Jun Park, Laurence Madrelle and others. Central House of Artists, Moscow, 4–9 October 2016.

ECUADOR POSTER BIENNIAL Selected category 1 (commercial) and category 2 (social) (3% selected, 332 from 9629 entries in 74 countries). "Verfall" 60×90cm, and "Moto" 60×90cm, art direction and design by Daniel Warner. International Jury: Andrew Lewis, Homa Delvaray, Jessica Walsh, Lech Majewski, Lex Drewinski, Luba Lukova, Mario Fuentes, Mehdi Saeedi, Moises Ramero, Natalia Delgado, Serge Serov, Stephan Bundi. Exhibition opening 25 September 2016, Quito, with travelling exhibition in various cities.

8TH INTERNATIONAL TRIENNIAL OF THE STAGE POSTER (sofia triennial) International juried poster-works exhibition, "Samuel Beckett" series of 4 works 70×100cm, and "Music Is Oxygen", art direction and design by Daniel Warner. National Exhibition Centre of Modern Art – Union of Bulgarian Artists, Sofia, Bulgaria, October–November 2016.

POSTERS OF DISCONTENT III Group exhibition, curated by Eastern Michigan University professor Andrew Maniotes (MCAD). Three poster works, "Cent Ans" World War I, "American Party" and "Ayuda Humanitaria" digital 60×90cm. 7 Sept. – 12 Oct. EMU University Gallery, opening reception Sept 28.

IRPC IV Selected by an international design jury for travelling reggae poster exhibition (7.8%, from 1270). Burning Spear (tribute to Winston Rodney), 2016 70×100cm 4-color poster, art direction and design by Daniel Warner. International jury: Luba Lukova, Andrew Lewis, Suzana Machicao, Mirko Ilic, Roy Villalobos, Elizabeth Resnick, Sergio Olivotti, Yossi Lemel, John Moore, and others.

PROJECT PASSION DESIGN EXHIBITION Juried national group exhibition, three experimental typography projects, "A on the sidewalk" "A in the air" and "Bio-P," 3d animations. Jury: Erik Brandt, Mary Kate McDevitt, and Jeremy Mickel. Minnesota State University Mankato Art Gallery, Mankato, MN, 1–17 February 2016.

EIGHTH UNITED DESIGNS BIENNIAL EXHIBITION International group exhibition of 107 works selected from 30 countries, on issues pertaining to global environmental awareness. "Summer" 60×90cm CMYKROB, art direction and design by Daniel Warner. October 1–7, 2016, Yeon Gallery, Jejudo, Korea, with opening reception and gallery talk 6PM Saturday, October 1st. Curated by director Dr. Albert Inyoung Choi (President & Executive Committee Officer of UDA), with Roy Kim, Jangyong Shon, Dr. Arafat AlNaim, Zhao Zhiyoung, Zantides Evripides, Jennifer McKnight, and Dave Moon.

SONIA DELAUNAY 130 EXHIBITION International group exhibition organized by 4th Block Association of Graphic Designers (Ukraine). Selected work "Futura Sonia" cmyk 70×100cm. ComeIn Art Gallery, Kharkov, Ukraine February 4–27, 2016. Second exhibition at Zolyatsia Platform for Cultural Initiatives, Kiev, 25 February – 9 March 2016.

2015

BICEBÉ BIENAL DEL CARTEL BOLIVIA Juried international group exhibition, the most prominent in the americas (5%, from over 5,800). "Libren las Calles," 70×100cm poster campaign to alleviate traffic congestion through increased bicycle use, art direction and design by Daniel Warner. Jury included Isidro Ferrer, Gitte Kath, Alain LeQuernec, Pablo Iturralde, Barbara Szaniecki, and Pekka Loiri. National Museum of Art, La Paz, Bolivia, 19 November – 20 December, 2015.

A LA MUERTE CON UNA SONRISA Juried international group exhibition, Mexican Museum of Design, Mexico City (1.8% of 22,000). "Moto," 60×90cm poster, art direction and design by Daniel Warner. Jury included Nelu Wolfensohn (Quebec), Emilio Bustamante (MX), Neil Musson y Jono Retallick (UK), Eleonora Hristova (Sofia), and Kit Hell (Moscow). Museo Mexicano del Diseño, Francisco I Madero No. 74 Col. Centro Histórico, México City, 1 November 2015 – 29 February 2016.

C.O.W. DESIGN FESTIVAL Juried international group exhibition, "Freckle" and "España" posters, art direction and design, Daniel Warner (70×100cm CMYK). Jury: Marc Praquin, France; Li Xu, China; Marina Beloyartseva, Ukraine; Nataniya Muzichenko, Ukraine; Mehdi Saeedi, Iran; Zhonghao Wu, China; Byoung Choi, Korea; Alon Razgour, Israel. Dnipropetrovsk Central City Library, Ukraine, 19–22 November 2015.

NOW WE MOVE Juried international group exhibition as part of 2015 Move Week, Turkey (EU Health initiative), Art direction and design of "Mve Fster" 50×70cm poster. Organized by Turkish designers Zafer Lehimler, Mehmet Ferruh Hasiloglu, Orhan Ardahanlı, Resul Ay and Mustafa Özçiçek. 23–29 May 2015.

DALIAN INTERNATIONAL GRAPHIC DESIGN BIENNIAL International poster exhibition curated by Lu Yuming (China) and Sha Feng (Italy). Art direction and design, "Music Is Oxygen" k 70×100cm poster. Organized by the Associazione di Design Cinese e Italiano in Italia, and Lu Yuming Museum Research Studio. Luxun Academy of Fine Arts, Shenyang, China. 7–15 December 2015.

QUESTIONING THE BOMB: HISTORY AND NON-PROLIFERATION Invitational national poster exhibition curated by James Thorpe, Professor of Graphic Design in the Department of Art at the University of Maryland, organized in collaboration with Colorado State University and Massachusetts College of Art and Design. Art direction and design, "70 Years" 50×70cm cmyk poster. Opening reception Sept. 2 with lecture by Elizabeth Resnick, MCAD designer / curator and AIGA fellow. The University of Maryland Art Gallery, 2 September – 23 October 2015.

BEIJING DESIGN WEEK Invitational international poster exhibition addressing the concept of "The City", by curatorial team Li Xu, Beijing Institute of Graphic Communication, and Zhongyang Li (Beijing). Part of BJDW, the leading international platform for design in China. Art direction and design, "Free the Streets 2" two-color, 60×90cm poster. Art Museum of Capital Normal University Academy of Fine Arts, 105 West Third Ring Road, 28 September – 8 October 2015.

VERFALL POSTER EXHIBITION Ticketed, themed poster exhibition and reading with four local German writers, sponsored by Blankposter and K[O]N magazine. "Verfall" 70×100cm digital image-word poster based on exhibition theme. Curated by K[O]N paper with Anders Bakken. Einstein-Kultur: Theater Musik Wort Bild, Munich, reading event 13 December 2015.

VIRTUAL BIENNALE PRAGUE Small juried group poster biennale, "The Digital Divide" 3D illustration, art direction and design, Daniel Warner. Jury included Karel Míšek (CZ), Robert Paršo (SK), Alain Le Querrec (FR). Gallery of Altán Klamovka, 5 Park Klamovka, Prague. 17 November – 12 December 2015.

2014

LAHTI POSTER TRIENNIAL Juried international group exhibition (14%, from over 2400). Jury: Pekka Loiri (chair), Antero Jokinen, Esa Ojala, Kari Piippo, Antti Raudaskoski, and Teemu Suviola. Lahti Art Museum, Finland, 13 June – 28 September, 2014.

NEW FORM Travelling international invitational graphic design exhibition. Contributed digital illustration "Bird Song" 14×14in. Organized by Li Xu and the Beijing Institute of Graphic Communication. Premiered at Westlake Contemporary Art Gallery, Hangzhou, May 2014.

GOLDEN BEE 11 Juried international design exhibition, Moscow Global Biennial of Graphic Design 2014 Moscow Biennial of Graphic Design (8% of 15,000) "Cruz Roja" poster 70×100cm cmyk, art direction and design by Daniel Warner. Curated by Serge Serov, with international jury Reza Abedini (Iran), Jonathan Barnbrook (UK), Eric Belousov (RU), Mirko Ilic (US), Lech Majewski (Poland), Guta Moura Gusedes (Portugal). Selected designers from the US include Erik Brandt, Mirko Ilic, Stephan Sagmeister & Jessica Walsh, and Milton Glaser. Central House of Artists, Moscow, 7–12 October 2014.

STREKLA: INTERNATIONAL DESIGN FESTIVAL International juried posterworks exhibition, "Cent Ans" cmyk 70×100cm, art direction and design by Daniel Warner. Jury included Peter Bankov, Pierre-Yves Cachard, Marko Kekishev, Serge Serov, and Oleg Veklenko. Varvarka 8 Exhibition Centre, 822 Varvarskay St, Nizhny, Russia. 23–25 May 2014.

2013

POSTER FOR TOMORROW International poster competition and exhibition (2.8%, from 3461). "Home" cmyk 70×100cm poster, art direction and design by Daniel Warner. Premiere exhibition at the Les Artes Décoratifs, 103 Rue de Rivoli, Paris 5-8 December 2013, followed by multiple exhibitions opened worldwide around 10 December, International Human Rights Day, including in galleries and museums in Poland, Turkey, Spain, Venezuela, Bosnia, Argentina, Ukraine, Israel, Taipei, and Canada.

BICEBÉ BIENAL DEL CARTEL BOLIVIA International juried posterworks exhibition, the largest in the Americas (7%, out of 4000). "Where's My Vote" cmyk 70×100cm, art direction and design by Daniel Warner. Jury included Michal Batory, Michel Bouvet, Shino Suefusa, Ola Kot, Rene Wanner, and Finn Nygaard. Jury included Michal Batory, Luba Lukova, Finn Nygaard, Aleksandra Kot, Shino Suefusa, Michel Bouvet. Museo San Francisco, Plaza San Francisco, La Paz, Bolivia, 21 November – 14 December 2013.

7TH INTERNATIONAL TRIENNIAL OF THE STAGE POSTER (Sofia Triennial) International juried posterworks exhibition, "Rigoletto" cmyk 70×100cm, art direction and design by Daniel Warner, photography by Mervi Pakaste. Jury: Peter Posc, Hungary; Tomasz Boguslawski, Poland; Jianping He, Germany/China; Bojidar Ikonov, Bojidar Yonov and Lyuben Genov. National Exhibition Centre of Modern Art – Union of Bulgarian Artists, 6 Shipka Street, Sofia, Bulgaria, October 2013.

CREACARTEL 2013 (International Movement of the Red Cross and Red Crescent) International juried posterworks exhibition (One of 40 selected, 13% from 300) Jury included Alain le Quernec, Pruno Porto, Luba Lukova, Yossi Lemel, Motomichi Nakamura. Inaugural exhibition Galería Santa Rosa, Instituto de Cultura del Estado Falcón, Venezuela, opening night 17 October 2013.

IRPC2: TOWARDS A REGGAE HALL OF FAME International juried posterworks exhibition (9%, out of 1,100) "Kinston Dub" cmyk 70×100cm, art direction, photography, and design by Daniel Warner. Jury included Andrew Lewis, Luba Lukova, Michael Thompson, John Moore, Richard B. Doubleday, Sergio Olivotti, Suzana Machicao, Yossi Lemel, Juan Carlos Darias and others. Premiere exhibition at Multitudes Gallery, Miami, 16 October – 27 November, 2013. Second exhibition at the Embassy of Jamaica, 1520 New Hampshire Ave. NW. Washington, D.C. 14–29 November 2013.

PACHAMAMA 6TH INTERNATIONAL POSTER EXHIBITION International juried posterworks exhibition, Selected finalist (4%, out of 2500), ICPNA Gallery La Molina, Lima, Peru September 2013.

AUSTRALIAN POSTER BIENNALE Juried international group exhibition, selected finalist (one of 36 selected internationally); "Access Is Everything" and "Health Is Power" cmyk 70×100cm, art direction, photography, and design by Daniel Warner. Jury: Mark Gowing (Chair), Paul Garbett, David Pidgeon, Alain Le Quernec. Monash University, Art Design & Architecture Gallery, Melbourne, 2–16 May 2013.

PERCEPIRE LA BIODIVERSITÀ (sensing biodiversity) Graphic and statistical design exhibit promoting U.N. Decade on Biodiversity initiative. "Biodiversity" cmyk 60×90cm, art direction and design by Daniel Warner. Palazzo Contemporaneo, exUPIM, Via Cavour 4, Udine, Italy, 12 April – 12 May, 2013. Second exhibition at Terminal Nord, Udine airport, May 13–26, 2013.

2012–2013

TRNAVA POSTER TRIENNIAL International juried group exhibition (36%, from 1,240). Jury: Pekka Loiri, François Caspar, Zdzisław Schubert, Jan Rajlich jr., Stanislav Stankoci and Gaby De Abreu. Ján Koniarek Gallery, Synagogue – Centre of Contemporary Art, Trnava, Slovakia. 9 November 2012 – 3 February 2013.

- 2012 **GOLDEN BEE 10** International Juried group exhibition, Moscow Global Biennial of Graphic Design; "Where is my vote? Russia" cmyk 70×100cm, art direction and design Daniel Warner. (From the United States, the work of 26 designers was selected for the Golden Bee 10, including Paula Scher, Sagmeister and Walsh, Wolff Olins, Mirko Illic, Nancy Skolos, and Milton Glaser). Curated by Serge Serov, Central House of Artists, Moscow, 9-14 October 2012.
- VI SOCIO-POLITICAL POSTER BIENNIAL** International juried group exhibition, 75 works from 17 countries selected (27%). Jury chaired by Prof. Klaus Staeck, President of the Academy of Arts in Berlin, with Prof. Władysław Pluta, Peter Grohmann, Krzysztof Dydo, and Paweł Warchoń. International Youth Meeting Centre MDSM, Auschwitz, Poland, September 21–November 30, 2012. Second exhibition at Gallery Epicenter, Municipal Centre of Culture, Sport and Recreation, Chelmek, Poland, November 2013.
- VIII INTERNATIONAL TRIENNIAL OF THE ECOLOGICAL POSTER** International juried group exhibition (27% from over 4000) Jury: Lex Drewinski, Radovan Jenko, Anna Naumova, Vitaly Shostya, Martin Woodtli. Main gallery of the National Academy of Arts' Institute of Contemporary Art, Kiev, Ukraine, 19-29 April 2012.
- 2012 cont. **42ND UCDA DESIGN SHOW** University and College Designers Association annual design exhibition (163 selected of over 1,100 (15%). "Visual Inquiry 2013," award-winning exhibition catalog, design by Daniel Warner, art direction by Gerry Craig. Publication displayed at 42nd annual UCDA conference, Montreal, Canada, 13-16 October 2012.
- 2011–2012 **FACULTY BIENNIAL, KANSAS STATE UNIVERSITY** K-State Department of Art group faculty exhibition "Waterborne" 2011, Gliceé print, 40 × 32 in., art direction and design by Daniel Warner. Marianna Kistler Beach Museum of Art, Manhattan, KS, 11 November 2011 to 16 March 2012.
- 2010 **WATER: 50 POSTERS** Curated international group exhibition, selection of 50 posters on the theme of water, curated by Iraj Mirza Alikhani from the Yaku Poster Exhibition 2010, Peru. Laleh Art Gallery, Tehran, Iran 3–12 October 2010.
- YAKU: FOURTH INTERNATIONAL POSTER EXHIBITION** International juried group exhibition (7.1%, from 1,400). "H2o Bomba" cmyk 70×100cm, art direction and design Daniel Warner. Jury included Susana Machicao, Carlos Zamora, Iraj Mirza Alikhani, Sergio Olivotti, John Moore, Rafael Vivanco. Ignacio de Loyola University, Lima, Peru, 1-30 October 2010.

(C) Exhibition: Select Motion, Film, and Animation

Selected exhibitions and international festival screenings. Unless otherwise noted, each activity is peer-level, and juried and/or curated; Each event is also denoted according to scope (regional, national, or international)

- 2023 **COPERNICUS SCIENCE CENTRE PRZEMIANY FESTIVAL** Invitational exhibition of "Aphasia" series motion animation as part of the festival's main exhibition, themed "Superorganism". Copernicus is the largest Science Centre in Poland; curated by Rafal Kosewski. Copernicus Science Centre, Warsaw, 6-8 October 2023. 3 screenings across 3 days.
- 2019 **BIO-FICTION** SCIENCE ART FILM FESTIVAL Vienna, 23-24 September 2019. Invited by festival directos (theme: neurotechnology and how it shapes the future of the human body, mind, intelligence and society). Official selection with international group screening.

- 2016 **COPERNICUS SCIENCE CENTRE** PRZEMIANY FESTIVAL Invitational exhibition of motion animation "Aphasia Oceana" as part of the festival's main exhibition on the future of synthetic biology. Copernicus is the largest Science Centre in Poland; curated by Rafal Kosewski. Copernicus Science Centre, Warsaw, 1–4 September 2016.
- 2016 **PERMANENT INSTALLATION** EXPERIMENTAL MOTION DESIGN "Aphasia Oceana" Inspiria Science Center, Norway, curator Hege Tapio, Norway i/o/lab Centre for Future-Art. permanent display on the facility's main large screen, INSPIRIA science center, Bjørnstadveien 16, 1712 Grålum, Norway, from April 2016.
- 2014 **FABRICA UTOPIA** Invited screening of "Aphasia V" as part of Fabrica Utopia festival's 2081 series (premiere screening in 2012 at festival Miden), Fabrica Utopia 2014, Andros, Greece. Festival July 14 to August 3, with screenings on July 26, 28, and August 2, 2014.
- 2013–2014 **FACULTY BIENNIAL**, KANSAS STATE UNIVERSITY K-State Department of Art group faculty exhibition "Visual Inquiry 2013," projected motion work "Aphasia Oceana," art direction and design by Daniel Warner. Marianna Kistler Beach Museum of Art, Manhattan, KS, 14 November 2013 to 2 February 2014.
- 2013 **IDMAA: IDEAS 2013 EXHIBITION** International juried group exhibition, the International Digital Media and Arts Association, motion animation "Aphasia Volutia" art direction and design by Daniel Warner with sound by Swedish experimental ensemble Siskoakes, selected for exhibition as part of Ideas 2013, the exhibition of the IDMAA's 11th annual conference, Laguna College of Art and Design (LCAD), Laguna Beach, CA, 6–8 November 2013.
- N-MINUTES VIDEO ART FESTIVAL** Curated International group program, one of 10 international works selected for exhibition, curated by Lury Lech as part of Spain's invited special program (MADATAC), "Aphasia Volutia" art direction and design by Daniel Warner. K11 Art Space, Shanghai, China, 14–28 September 2013.
- CGIFF** (Columbia Gorge International Film Festival) Official selection, 6th Annual CGIFF, August 14–18. Screening at Vancouver Organization for Contemporary Art (VOCA), Vancouver, Washington, 11am Thursday, 15 August 2013.
- MUDASFEST** International festival screening, Festival Internacional de Curtas-Metragens Sem-Diálogo, as part of the international festival showcase MADATAC and CologneOFF. "Aphasia Volutia." Centro das Artes, Casa das Mudas, Madeira, Portugal, 8pm Friday, 24 May 2013.
- VIDEOFORMES** Official Selection, International Video Art and Digital Cultures Festival, Clermont-Ferrand, France. Screenings of "Aphasia Oceana" art direction and design by Daniel Warner, Maison du People March 22, 2013 and at the CDRP as part of "Corps et Amis" 28 March 2013.
- *Also screened "Aphasia Volutia" art direction and design by Daniel Warner, through AAFF MADATAC special program (One of ten artists selected from MADATAC Madrid archives for MADATAC's program at Videoformes) Clermont-Ferrand, 23 March 2013.
- CARTE BLANCHE VIDEOFORMÉS** Parisian "preview event" and screening of 13 selected works, with talk by Gabriel Soucheyre, festival director of Videoformés. "Aphasia Oceana" HD 01'59" at La Péniche Cinéma, Paris, 8pm Friday, 25 February 2013.
- 2012 **KRACKOW THEATRICAL REMINISCENCES** International curated group exhibition; dance, art, and theatre event taking place since 1975, directed by Anna Lewanowicz. The other invited artists include Plasma, Jae Rhim Lee, John O'Shea, Sonja Bäumel, and Stellarc. Multiple venues, two screenings at the Museum of Urban Engineering, Krackow, Poland 5 and 6 October, 2012.

EXPERIMENTAL MEDIA 2012 SCREENING SERIES One of 18 artists selected internationally. Curated by Jonah Brucker-Cohen and Max Kazemzadeh, group video art screening series organized by Washington Project for the Arts in partnership with Artisphere. Screening 1: Phillips Collection, Washington, D.C. 6:30pm April 26, 2012. Screening 2: Artisphere, Arlington, VA, 6:30pm May 10, 2012.

VIRULENT EXPERIENCE Ticketed theatre event and art exhibition combining immersive performance, art installation and interactive investigation, directed by John Harrigan. "Aphasia Oceana," art direction and design, Daniel Warner. Conway Hall, Red Lion Square, London. Coinciding with 2012 London Olympics, 6–31 August 2012.

LINOLEUM VII International juried group exhibition, the 7th International Festival of Contemporary Animation and Media Art. Exhibition across three floors of the VPA (Video/Performance/Animation) Solyanka State Gallery in Moscow, including seven cinemas and more than twenty screens exhibiting 62 award-winning international works from 30 countries; Linoleum is also known as the International Festival of Contemporary Animation and Media Art, 10 July 10 to 9 September. Extended to 23 Sept., 2013.

2012 cont.

(FILE) FESTIVAL INTERNACIONAL DE LINGUAGEM ELECTRONICA Official Selection, animation, international curated exhibition Anima+; FILE is Brazil's main art and technology event. "Aphasia V," art direction and design by Daniel Warner. Curated by Raquel Olivia Fukada, Anima+ took place in the SESI-SP art gallery and theatre of the Image and Sound Museum (MIS), Centro Cultural FIESP, São Paulo, Brazil 17 July to 19 August 2012.

FESTIVAL MIDEN (2012) Official Selection, international contemporary video-art and new media festival. "Aphasia V" art direction and design by Daniel Warner. Curated by Gioula Papadopoulou and Giorgos Dimitrakopoulos, Amfeias Square, Kalamata, 6–8 July 2012.

Special exhibition in Athens at La Soirée de Votanique, curated by Olga Daniylopoulou. Kastorias 37 Votanikos, Athens, 1-28 December 2012.

DYSTORPIA MEDIA PROJECT International juried video-art event, experimental videoart, animation, interactive installation and collaborative performance project between Fluid New Media Lab (NY) and e-fagia (Toronto). Curated by Gabriel Roldós & Arlan Londoño. "Aphasia V" by Daniel Warner. Screening 1: Queens Museum of Art, Queens, NY, 3:30pm 15 September 2012. Screening 2: LPAS Local Project Art Space, Long Island City, NY, 8pm 13 October 2012.

CHRONOSFERA Official Selection, "Visions of the Future" screening, scientific conference and art exhibition event. Six artists selected in the category of computer art: Alexander Isaenko (Ukraine), Daniel Warner (USA), Philipp Artus (Germany), Izabella Retkowska (Poland), Marco De Mutiis (Italy-Cina), Bill Vasilis Psarras (Greece). Astronomical Observatory, Cavatore, Italy, 21–23 September 2012.

PROJECTIONS Juried national exhibition, Manifest Gallery season 9 opening exhibit "Projections," 13 works selected from 179 (7%). "Aphasia Volutia" art direction and design by Daniel Warner. Final curation by director Jason Franz, Manifest Gallery, Cincinnati, OH, 28 September to 26 October 2012.

ATLANTA UNDERGROUND FILM FESTIVAL (AUFF) International festival of independent film and experimental animation and motionography, "Animation Attack!" "Aphasia V." Approximately 100 selections from 500 international entries in experimental and independent film, shorts and animation (20%). Goat Farm Arts Center, Atlanta, Georgia, screening 5pm 14 September 2012.

4TH ANNUAL NUDE EXHIBITION Manifest Gallery season 8 finalé group exhibition; 20 works selected from 522 (3.8%). "Aphasia Oceana" art direction and design, Daniel Warner. Curated by Jason Franz, Manifest Gallery, Cincinnati, OH, 17 August to 14 September 2012.

INTERCEPT 5:7 Small group exhibition, Intercept is a small group exhibition at Multiplexer Gallery, exploring the various approaches to video as a medium in contemporary arts. Intercept 5 is an exhibition of five works by five artists: Ezra Wube, Danny Warner, Alysse Stepanian, Shalo P., and Bridget Lynch. 520 Fremont Street, Las Vegas, NV, 31 August to 1 October 2012.

2011 and 2012 **WHISTLING IN THE DARK** Small group screenings exploring contemporary cultural aesthetics related to fear, Stomper, London. "Aphasia Mechanica III" art direction and design, Daniel Warner. Screening 1: Shoreditch Town Hall, 380 Old Street, London, 6–8 October 2011. Screening 2: Flash Night, Kings A.R.I. Melbourne, 5 March 2012.

2011 **PORTO7 OPORTO INTERNATIONAL SHORT FILM FESTIVAL** Official Selection, 4th edition, international festival screening, Associação para a Promoção Cultura, Cinema, Artes e Meios Audiovisuais. "Aphasia Mechanica III" art direction and design, Daniel Warner. Rivoli Municipal Theatre, Oporto, Portugal, 8–12 June 2011.

. 2011 cont. **BIO:FICTION SCIENCE ART AND FILM FESTIVAL** Official selection, international group screening; event includes scientific talks, panels, and the world's first synthetic biology film festival. "Aphasia Mechanica" art direction and design, Daniel Warner. Main Lecture Hall, Natural History Museum of Vienna, 13 May 2011.

WRO MEDIA ART BIENNALE, wrocław Invitational international group exhibition, from description: "The WRO Media Art Biennale is the leading international forum for new media art in Poland and Central Europe." "Aphasia" series art direction and design, Daniel Warner. Artistic Director Piotr Krajewski. WRO Art Center, Wrocław, 10–15 May 2011.

A FAILED ENTERTAINMENT: SELECTIONS FROM THE FILMOGRAPHY OF JAMES O. INCANDEZA National group exhibition, curated by Samuel Ekwurtzel and the VCU Sculpture + Extended Media Department. "Aphasia" series art direction and design, Daniel Warner. Virginia Commonwealth University Fine Arts Gallery, Richmond, VA, 7-21 March 2011.

MOVES 11: INTERSECTIONS Official Selection, International Festival of Movement on Screen 2011 edition, "Intersections: Filming Across Culture and Technology." "Aphasia Mechanica III" art direction and design by Daniel Warner. Multiple screening venues including Bluecoat Chambers, Liverpool, 27 April to 1 May 2011.

HUMAN+ THE FUTURE OF OUR SPECIES Curated International group exhibition, 2011 flagship exhibition of the Trinity College Science Gallery, created in collaboration with the Trinity Long Room Hub and the School Of Medicine, Dublin. Gallery Director Michael John Gorman. "Aphasia Mechanica" art direction and design by Daniel Warner. Trinity College Science Gallery, Dublin, 15 April to 24 June 2011.

ANIMACALL Official Selection, festival exhibition curated by Syrago Tsiara for CACT, with main international program and workshops on animation. "Aphasia" series by Daniel Warner. Contemporary Art Center of Thessaloniki, Greece, 30 March to 5 June 2011.

ARCH: EXPLORING MADE SPACE National group exhibition of 25 works (7.5%) selected from 333 entries. "Aphasia" series by Daniel Warner. Final curation by executive director Jason Franz, Manifest Gallery, Cincinnati, OH, 4 March to 1 April 2011.

BERLIN DIRECTOR'S LOUNGE: CONTEMPORARY MEDIA AND ART FESTIVAL Screenings (2) including opening night. "Aphasia Fortuna" art direction and design, Daniel Warner. Artists include Michel Gondry, Guy Maddin, Jean-Gabriel Périot, Alexei Dmitriev and Kika Nicolela. Art House Meinblau, Berlin, Germany, 10–20 February 2011.

EPHEMERA DELUCE GALLERY, MO National group exhibition, juried by Daniel Keegan, director, Milwaukee Art Museum 48 works (12%) selected from 387. "Aphasia" series by Daniel Warner. Deluce Gallery, Northwest Missouri State University, Maryville, MO 14 February to 18 March 2011.

THE NUDE: 25TH ANNIVERSARY International juried group exhibition, 50 works (8%) selected from 600. Juried by Mark Priest and Karen Gillenwater. "Aphasia Fortuna" art direction and design by Daniel Warner. Loudin House Gallery, Lexington, KY, 15 January to 14 March 2011.

2010 to 2011 **FACULTY BIENNIAL, WASHBURN UNIVERSITY** Faculty exhibition (non-curated), "Water" and "Biodiversity" cmyk 24×36in to 70×100cm. Mulvane Museum of Art, Topeka, KS, 18 October 2010 to 11 January 2011.

2010 **IDEAS 10: ART & DIGITAL NARRATIVE** International juried group exhibition in conjunction with the International Digital Media Arts Association (IDMAA) 2010 Conference, "IDEAS 10: Art & Digital Narrative." "Aphasia Mechanica" by Daniel Warner. Juried by Dena Eber, Heather Elliott-Famularo and Rafael Fajardo. Emily Carr University, Vancouver, Canada 4–6 November 2010.

Publications

Client-based and self-initiated design projects published (featured, cited, reproduced) in various books, magazines, and exhibition books. All art direction and design by Daniel Warner, unless otherwise specifically noted (i.e. as a collaborative partnership project).

2025 **CONTINUUM** (HARDCOVER BOOK) Featuring 3 poster works, and 3 poems written by Daniel Warner. The book is a collection of poems and designs featuring internationally-renowned poster designers. Author: Marlena Busek-Smith, US/Poland (CMYK 328 pages, Oro Editions ISBN: 978-83-66475-23-6

2023 **14 PLASTER** (EXHIBITION BOOK) Featuring 7 works by Daniel Warner, all typographic & 3d image render compositions. Publication of the Center of Contemporary Art in Torun (Poland) 98pp. cmyk ISBN:978-83-66475-23-6

2021 **8TH SOFIA TRIENNIAL** (EXHIBITION CATALOG) Featuring "Akimbo" poster, typographic & 3d image render composition. Digital publication for international poster exhibition event, Sofia, Bulgaria, 2021

2020 **MAKING POSTERS: FROM CONCEPT TO DESIGN** (BOOK) Invited by co-authors Scott Laserow and Natalia Delgado. Five posters published with brief author commentary, including two augmented reality posters QR codes to full animated works. Bloomsbury Visual Arts, London, 2020 ISBN: 978-1-3500-9015-6

2018 **HEAD TO TOE: THE NUDE IN GRAPHIC DESIGN** (BOOK) Invited at request of co-authors Mirko Illic and Steven Heller to submit image(s) of design project "España (Toreadora)" for book on graphic design and the human form, Rizzoli USA, April 2018 ISBN: 978-0847861651

2017 **THE DESIGN OF DISSENT EXPANDED EDITION: GREED, NATIONALISM, ALTERNATIVE FACTS, AND RESISTANCE** (BOOK) Authors Steven Heller and Mirko Illic, with forward by Tony Kushner. Features design project by Daniel Warner. Rockport Publications, 2017. ISBN: 978-1631594243

- 2017 **GRAPHIS POSTER ANNUAL 2017** (HARDCOVER BOOK) Ed. B. Martin Pedersen, (multiple posters) Graphis, NY ISBN 978-1-932026-89-4 Art directed and design by Daniel Warner: "España (Toreadora)" cmyk 70×100cm, "Music Is Oxygen" 2017 k 70×100cm, "MVE FSTR" 2017 cmyk 70×100cm.
- 2016 **CREATIVE QUARTERLY: THE JOURNAL OF ART AND DESIGN** (MAGAZINE) Charles Hively, Ed. Posterwork "Music Is Oxygen: Dalian Intl. Music Festival" 70×100cm Summer 2016 Issue #43 ISSN: 1931-3098
- 2015 **CREATIVE ANARCHY: HOW TO BREAK THE RULES OF GRAPHIC DESIGN FOR CREATIVE SUCCESS** (BOOK) by Denise Bosler. Project published: Transit poster, part of campaign developed for The Dolls of New Albion. HOW Books, 240 pages color, 2015 (8.2×10.9 in) ISBN-13: 978-1440333323
- GRAPHIS POSTER ANNUAL 2015** (HARDCOVER BOOK) Ed. B. Martin Pederson, pp. 105, 164 (multiple posters) Graphis, NY ISBN 978-1-932026-89-4
- THE STEAMPUNK USER'S MANUAL: AN ILLUSTRATED PRACTICAL GUIDE TO CREATING RETRO-FUTURIST DREAMS** (HARDCOVER BOOK) Editors Jeff VanderMeer and Desirina Boskovich, pp. 12, 24, 39, 41, 43, 70, 237, 248-249, quotations from interview and images from multiple projects, Abrams ISBN-13: 978-1419708985
- BIENAL DEL CARTEL BOLIVIA (BICEBÉ) MEMORIA** (EXHIBITION BOOK) Official book of the selected posters, pp. 132-133. Ed. Susana Machicao, Impreso Artes Gráficas Sagitario, La Paz, 2015 ISBN 978-99974-53-25-0
- GRAPHIS SOCIAL-POLITICAL PROTEST POSTERS** (HARDCOVER BOOK) pp. 96, 158 (multiple posters) Ed. B. Martin Pederson, Graphis, ISBN 978-1-932026-92-4
- STRELKA INTERNATIONAL DESIGN FESTIVAL** (EXHIBITION BOOK) pp. 24. Ed. Alexander Kazarin, World War I "Cent Ans" poster, VII Strelka Intl. Design Festival, Union Print, Novograd, Russia
- 2014 **GDUSA** (MAGAZINE) Nov/Dec 2014 Issue, American Graphic Design Awards Annual, pp 98. "Ligatura" 300-page image-novel project with Steve Tomasula, by Pakaste-Warner Design (with Mervi Pakaste). ISSN: 0274-7499
- CREATIVE QUARTERLY: THE JOURNAL OF ART AND DESIGN** (MAGAZINE) Charles Hively, Ed. pp. 41, Posterwork "Rigoletto: Celebrating 200 years of Verdi" Issue 37 ISSN: 1931-3098
- NEW GRAPHIC VOL33** (MAGAZINE) New Graphic, Issue 33 (Bilingual, China). pp 74, 102 (two projects) "Dolls of New Albion" Integrated event campaign and winner of Hiii Typography Intl. Bronze Award, and lettering poster. New Graphic, Nanjing ISBN 978-7-5344-7247-3
- SEVENTH INTERNATIONAL TRIENNIAL OF THE STAGE POSTER** (EXHIBITION BOOK) 7th Intl. Triennial of the Stage Poster Sofia 2013, pp 96, Poster: Verdi's Rigoletto. Publication by Education and Science Co. Inc., Sofia, Bulgaria
- 2013 **PRINT MAGAZINE** Print, December 2013 Issue. pp 110, Palindromes project (3 images), Print RDA Showcase winner. ISSN: 0032-8510-3
- COMMUNICATION ARTS** (MAGAZINE) January-February Issue, Typography Annual 3; Publication of awarded visual communications project, pp 196. Coyne & Blanchard, California ISSN: 0010-3519

CREATIVE QUARTERLY: THE JOURNAL OF ART AND DESIGN (MAGAZINE) Charles Hively, Ed. Fresh Talent, pp 28. Posterwork "Access Is Everything: Maternal Health Care." for Australian Poster Biennial / UNESCO. Issue 32 ISSN: 1931-3098

TRIENÁLE PLAGÁTU TRNAVA (EXHIBITION BOOK) Published posterwork, pp. 103; Works from the Trnava Poster Triennial, edited by Robert Parso. Galéria Jána Koniarka, Slovakia ISBN 9788085132-625

MODERN ECO-POSTER 2009-2012 (BOOK) Editors Oleg Veklenko and Olga Severina. Published posterwork, pp. 99. VIII International Triennial of the Eco-Poster "4th Block." A4 Plus, Ukraine ISBN 978-9662406160

BIENAL DEL CARTEL BOLIVIA (BICEBÉ) MEMORIA (EXHIBITION BOOK) Ed. Susana Machicao. Official book of the selected posters, pp. 97 Artes Gráficas Sagitario, La Paz, 2013 ISBN 978-99954-2-799-3

POSTER DESIGN II (CUBE BOOK) Peter Feierabend and Marc Whuck, Xeixs; Publication of three posterworks, pp 180, 543, and 625. Feierabend Unique Books, Germany, ISBN: 978-3939998860

2012

STOP, THINK, GO, DO: HOW TYPOGRAPHY AND GRAPHIC DESIGN INFLUENCE BEHAVIOR (BOOK) Editors Steven Heller & Mirko Ilic. Publication of visual communications design project, pp 152. Rockport Publishers, NY ISBN: 978-1592537662

GOLDEN BEE 10: MOSCOW GLOBAL BIENNIAL OF GRAPHIC DESIGN (EXHIBITION BOOK) Ed Serge Serov; Publication of posterwork, pp 238. Golden Bee, Moscow, ISBN: 9785915490092

THE BRAND NEW AWARDS 2011 (BOOK) Publication (2012) of design project that won a 2011 Brand New Award (product wordmarks and motion branding) pp. 160-161. UnderConsideration, U.S. 2012. ISBN: 978-0982625347

SLANTED: TYPOGRAPHIE & GRAFIK DESIGN, ISSUE #20: SLAB SERIF (MAGAZINE) Editor-in-Chief Lars Harmsen; Publication of visual communications design project, pp 28-29, 31. Slanted Magazine, Germany ISSN: 1867-6510

DESIGN: TYPE: A SEDUCTIVE COLLECTION OF ALLURING TYPE DESIGNS (BOOK) Ed. and Burge Studios. Publication of visual communication design project, pp 251. Rockport Publishers, NY ISBN: 978-1592537983

UNKNOWN DISORDER: OFFF 2012 (BOOK) OFFF 2012 book with insert posters; Publication of visual communications design project, pp 239. Index Book, Barcelona ISBN: 978-8415308270

IV INTERNATIONAL SOCIO-POLITICAL POSTER BIENNIAL (EXHIBITION BOOK) Publication of exhibited aesthetic work, pp 34. Catalog design by PEN Studio. Publisher: Fundacja na Rzecz Miedzynarodowego Domu Spotkan Mlodziezy, Poland

DEUS EX MACHINA, HOLDING ON, AND PROJECTIONS: MANIFEST V66 (EXHIBITION BOOK) Publication of exhibited aesthetic work, pp 62-63. Director: Jason Franz, Manifest Creative Research Gallery and Drawing Center, Manifest Press, OH

RMNSC: KRAKOW THEATRICAL REMINISCENCES (EXHIBITION BOOK) Publication of exhibited aesthetic work (print-resolution still frame), pp 51. Director: Anna Lewanowicz, catalog design by Grzegorz Laszuk. Stowarzyszenie Rotunda, Poland

- 4TH ANNUAL NUDE AND DARKFIRE: MANIFEST V65** (EXHIBITION BOOK) Publication of exhibited aesthetic work, pp 2, 24–25. Director: J. Franz, Manifest Creative Research Gallery and Drawing Center, Manifest Press, OH
- 2011 **SLANTED: TYPOGRAPHIE & GRAFIK DESIGN #15: EXPERIMENTAL TYPOGRAPHY** (MAGAZINE) Editor-in-Chief Lars Harmsen; Publication of visual communications design project, pp 93. Magma Design, Germany. Autumn 2011 Issue, Slanted Magazine, Germany ISSN: 1867-6510.
- YEAR ZERO** (BOOK AND DVD) OFFF 2011; Publication of visual communications design project. Other designers include Marian Bantjes, Vincent Morisset, Rick Poynor, Eboy, Erik Spiekermann, Blake Whitman (founder of Vimeo), Andy Cruz, Sagmeister, and Alex Trochut. Index Book, Barcelona ISBN: 978-1935613299
- 1000 STEAMPUNK CREATIONS: NEO-VICTORIAN FASHION, GEAR, AND ART** (BOOK) Ed. Joseph Marsocci and Barbe Saint John; Publication of visual communications design projects, pp 84, 99, 102. Quarry Books, NY ISBN: 9781592536917
- ARCH. EXPLORING MADE SPACE AND SELECTIONS: MANIFEST V52** (EXHIBITION BOOK) Publication of exhibited aesthetic work, 52 page catalog. Director: J. Franz, Manifest Creative Research Gallery and Drawing Center, Manifest Press, OH
- 2011 cont. **NEW TYPOGRAPHY 2** (CUBE BOOK) Presented by Xeixs; Publication of visual communications design project, pp 404, 406-410. Feierabend Unique Books, Germany ISBN: 978-3939998747
- 2010 **YAKU: FOURTH INTERNATIONAL POSTER EXHIBITION** (EXHIBITION BOOK) Publication of exhibited visual aesthetic work. Ed. Raphael Vivanco. (Oversized hardcover edition, printed through Universidad San Ignacio de Loyola, Lima, Peru)
- 2009 **TOC: A NEW MEDIA NOVEL** (INTERACTIVE NEW MEDIA BOOK) By Steve Tomasula with Stephen Farrell; Interactive DVD narrative. Publication of motion design piece “Every Body Is A Time-Keeper.” ISBN: 978-1573661522 (FC2 and University of Alabama Press, GA)

Notable Service & Governance Contributions

- 2025 to present **EXECUTIVE COMMITTEE** K-STATE DEPT. COMMITTEE MEMBER Tasked with developing and addressing issues and initiatives related to departmental vision, leadership, and opportunity.
- EXHIBITION COMMITTEE** K-STATE DEPT. COMMITTEE MEMBER Tasked with coordinating annual gallery scheduling and developing exhibition opportunities for students. Implemented new Junior Student Exhibition in Spring 2026
- 2025 **ACADEMIC PROGRAM REVIEW + REVITALIZATION (APRR)** K-STATE DEPT. COMMITTEE MEMBER Tasked with review and revitalization, including the development of new departmental student learning outcomes and authoring of APRR college report.
- CHAIR, DESIGN FACULTY SEARCH COMMITTEE** K-STATE DEPT. COMMITTEE Tasked with hiring tenure-track Assistant Professor. Resulted in successful hire of UI/UX designer-educator Mira Jung.

DANIEL WARNER CURRICULUM VITAE

- CHAIR, SCHOLARSHIP COMMITTEE** K-STATE DEPT. COMMITTEE Tasked with coordinating, promoting, judging, awarding and dispersing annual student scholarships to current and incoming undergraduates. Also tasked with the annual scholarship group exhibition.
- A&S INTEGRATED ARTS BUILDING STEERING COMMITTEE** K-STATE ARTS + SCIENCES COMMITTEE MEMBER Participated in college-level planning and advisory discussions related to the development of an Integrated Arts Building, contributing faculty perspectives on interdisciplinary collaboration, instructional space needs, studio and technology requirements, student experience, and the long-term integration of arts programs within the evolving academic and physical infrastructure of the university.
- 2024 **MERIT EVALUATION COMMITTEE** K-STATE DEPT. COMMITTEE Tasked with evaluating faculty merit performance and providing ranking or category advice to department chair.
- 2022 to 2024 **SCHOLARSHIP COMMITTEE** K-STATE DEPT. COMMITTEE MEMBER Tasked with coordinating, promoting, judging, awarding and dispersing annual student scholarships to current and incoming undergraduates. Also tasked with the annual scholarship group exhibition.
- 2020 to 2021 **PERSONNEL COMMITTEE** K-STATE DEPT. COMMITTEE Tasked with reviewing and evaluating faculty materials, departmental personnel processes, and recommendations.
- 2019 to 2022 **UNIVERSITY LIBRARIES COMMITTEE** K-STATE ELECTED UNIVERSITY COMMITTEE Responsible for participating in discussions and recommendations related to library resources, collections, services, research support, while representing departmental and faculty perspectives concerning instructional, scholarly, and institutional needs.
- 2017 to 2022 **MEMBER, GRADUATE STUDIES COMMITTEE** K-STATE DEPT. COMMITTEE Tasked with developing and supporting departmental graduate education, processes, and requirements in the department of art.
- 2017 **CHAIR, DIGITAL FOUNDATIONS SEARCH COMMITTEE** K-STATE DEPT. COMMITTEE Tasked with tenure-track digital foundations faculty search, resulting in successful faculty digital arts hire.
- 2016 to 2017 **POLICIES AND PROCEDURES COMMITTEE** K-STATE DEPT. COMMITTEE MEMBER Tasked with developing policies and procedures for departmental needs, including departmental Bylaws, Promotion & Tenure, Organizational Structures, and other documentation.
- 2015 to 2016 **CO-CHAIR, SCHOLARSHIP COMMITTEE** K-STATE ELECTED DEPT. COMMITTEE Tasked with coordinating, promoting, judging, awarding and dispersing annual student scholarships to current and incoming undergraduates.
- 2014 to 2017 **UNIVERSITY LIBRARIES COMMITTEE** KSU ELECTED UNIVERSITY COMMITTEE MEMBER Tasked with participating in discussions and recommendations related to library resources, collections, services, research support, while representing departmental and faculty perspectives concerning instructional, scholarly, and institutional needs.
- 2014 to 2015 **CHAIR, SCHOLARSHIP COMMITTEE** K-STATE ELECTED DEPT. COMMITTEE Tasked with coordinating, promoting, judging, awarding and dispersing annual student scholarships to current and incoming undergraduates. Also tasked with the annual scholarship group exhibition.
- 2012 **FACULTY ADVISOR, DISK GOLF CLUB** K-STATE STUDENT ORGANIZATION Advisor to student organization; President successfully applied for official university Sports Club status. Club affiliation: National Collegiate Disk Golf Union (NCDGU)

DANIEL WARNER CURRICULUM VITAE

- 2013 to 2014 **CERAMICS FACULTY SEARCH COMMITTEE** KSU DEPARTMENTAL SEARCH COMMITTEE MEMBER Committee successfully hired tenure-track assistant professor in ceramics Andrew Casto.
- 2011 to 2015 **D-COP COMMITTEE** K-STATE ELECTED DEPT. COMMITTEE MEMBER Tasked with advisement and recommendations to department chair regarding the allocation of windfall and annual donor resources, assignment of space and departmental physical infrastructure
- 2013 to 2014 **CO-CHAIR, SCHOLARSHIP COMMITTEE** K-STATE ELECTED DEPT. COMMITTEE Tasked with coordinating, promoting, judging, awarding and dispersing annual student scholarships to current and incoming undergraduates. Also tasked with the annual scholarship group exhibition.
- 2012 **ADMINISTRATIVE ASSISTANT SEARCH COMMITTEE** (1/2-time administrative asst.) KSU DEPARTMENTAL COMMITTEE Resulted in the successful hiring of a departmental administrative assistant.
- 2010 to 2011 **FACULTY SEARCH COMMITTEE** WASHBURN UNIVERSITY ELECTED DEPT. COMMITTEE MEMBER Successfully hired for the Donald B. and Twila Catron Sr. Professorship of Art (3-year visiting professorship) textile artist Jennifer Marsh.

Graduate Student Committee Service

KEHINDE OSHO MFA COMMITTEE, MAJOR PROFESSOR K-STATE GRADUATE STUDENT COMMITTEE Mentorship, teaching, and guidance of Design MFA student Kehinde Osho through investigations, graduate projects, thesis research, writing, and project exhibition outcomes. (2017–2020)

MAURESA MITCHELL MFA COMMITTEE, MAJOR PROFESSOR K-STATE GRADUATE STUDENT COMMITTEE Mentorship, teaching, and guidance of Design MFA student Mauresa Mitchell through individualized ART820 investigations, graduate projects, thesis research, writing, and project exhibition outcomes. (2016–2019)

DEE ROOF MFA COMMITTEE K-STATE GRADUATE STUDENT COMMITTEE MEMBER Mentorship, teaching, and guidance of Design MFA student Dee Roof through individualized ART820 investigations, graduate projects, thesis research, writing, and project exhibition outcomes. (2019–2022)

TAYLOR KLOVER MFA COMMITTEE K-STATE GRADUATE STUDENT COMMITTEE MEMBER Mentorship, teaching, and guidance of Design MFA student Taylor Klover through individualized ART820 investigations, graduate projects, thesis research, writing, and project exhibition outcomes. (2015–2018)

BRANDON WILLIAMS MFA COMMITTEE K-STATE GRADUATE STUDENT COMMITTEE MEMBER Mentorship, teaching, and guidance of Printmaking MFA student Brandon Williams through individualized ART820 investigations, graduate projects, thesis research, writing, and project exhibition outcomes. (2015–2017)

TING WANG MFA COMMITTEE K-STATE GRADUATE STUDENT COMMITTEE MEMBER Mentorship, teaching, and guidance of Design MFA student Ting Wang through individualized ART820 investigations, graduate projects, thesis research, writing, and project exhibition outcomes. (2011–2012)