All students in the Art department take the two year Foundation program which involves courses in Design, Drawing and Core electives. Many of these Core Electives are the first course in the Area concentrations. So, students have the opportunity to try out an area before they commit to applying to that Concentration through the Concentration Admissions Review. In addition all students must take courses in Art History. See the curriculum guides above for the complete requirements for the B.A. and B.F.A. Studio degrees and contact the Art Advisor if you are interested in a B.A. in Art History.

In the semester when they are completing the eight Studio courses in the Foundation program, B.F.A. students may apply to their concentration through the Concentration Admissions Review called C.A.R. The eight studio courses are the following:

- ART 100: 2-D Design
- ART 200: 3-D Design
- ART 190: Drawing I
- ART 210: Drawing 2

One 2D and one 3D Core* Elective:

2-D studio options: 3-D studio option:
ART 290: Type and Design Principles ART 340: Sculpture I
ART 320: Watermedia I ART 365: Ceramics I
ART 335: Printmaking I ART 370: Metals and Jewelry
ART 345: Oil Painting I
ART 395: Photography in Art

Plus two courses that are either a 2D or 3D option or ART 330 Digital Techniques or
ART 325: Figure Drawing I (which is a requirement but does not have to be taken before C.A.R.)

*(Please note that ART 320, 335, 340, 345, 365, 370, 395, used to be 220, 235, 230, 245, 265, 270, 295 respectively).