

Kansas State University

Bachelor of Fine Arts: Printmaking Concentration

Suggested Course Sequence

Foundations

1 st Semester	2 nd Semester	3 rd Semester	4 th Semester
ART 180: 2D Design	ART 200: 3D Design	ART 325: Figure Drawing I	3D Elective
ART 190: Drawing I	ART 210: Drawing II	ART 335: Printmaking I	2D/3D Elective
ART 105: Art Careers Seminar	Survey Art History	20 th Century Art History	Art 298: Concentration Admission Review
Survey Art History	Public Speaking	ENGL 200: Expo II	20 th Century Art History
ENGL 100: Expo I	Humanity	Natural Science (w/Lab)	Math or Philosophy
Social Science			Natural Science (Lecture)
16 Hours	15 Hours	16 Hours	15 Hours

Printmaking

Semester 5	Semester 6	Semester 7	Semester 8
ART 635: Advanced Printmaking	ART 635: Advanced Printmaking	ART 635: Advanced Printmaking	ART 635: Advanced Printmaking
ART 530 (Color Prints) or ART 635	Art Elective	ART 530 (Color Prints) or ART 635	ART 410: BFA Exhibition/Portfolio
Art Elective	Art Elective	Art Elective	Art Elective
Art History Elective	Free Elective 300 level or above*	Free Elective 300 level or above*	Free Elective 300 level or above*
Humanity	Social Science	Humanity	Humanity
15 Hours	18 Hours	15 Hours	14 Hours

Printmaking Requirements

ART 335: Printmaking I
 ART 635: Advanced Printmaking
 ART 550: Color Prints or Art 635
 ART 410 BFA Exhibition

3/CR
 12/CR (must be taking 4 times)
 6/CR (must be taken 2 times)
 2/CR
23/CR

Also Accepted: ART 460 upon approval of printmaking professor(s)

15 Hours of Art Electives Required

This estimate does NOT include summer credit hours or transfer courses

*45 credit hours at 300 level or above needed for graduation

Total Credit Hours Required to Graduate = 124