

Idols and Impossible Structures: New Prints 2017/Winter

Join us for the opening this **Thursday, January 19 at 6pm!**

With members' preview and artist talks by Anne-Marie Lavigne, Gary Michaels, and Yoonmi Nam starting at 5pm.

Exhibition on view January 19-April 1, 2017

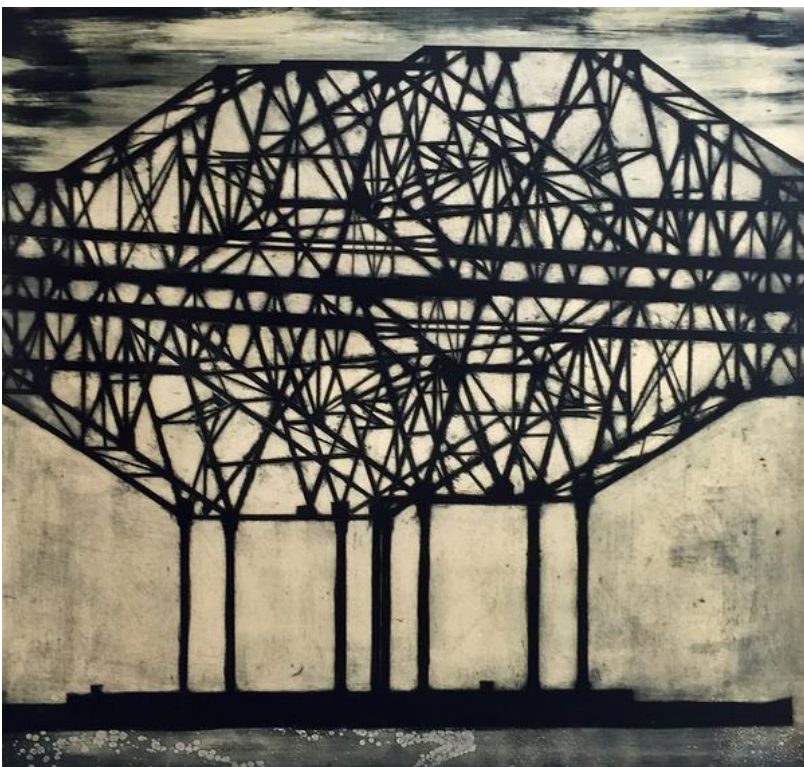
For updates visit the [webpage](#).



Gary Michaels, Mister and Misses Jack Johnson Portrait. 2016.
Silkscreen print. © 2016 Gary Michaels.



Brandon Williams. It Doesn't Matter. 2016. Etching.
©2016 Brandon Williams.



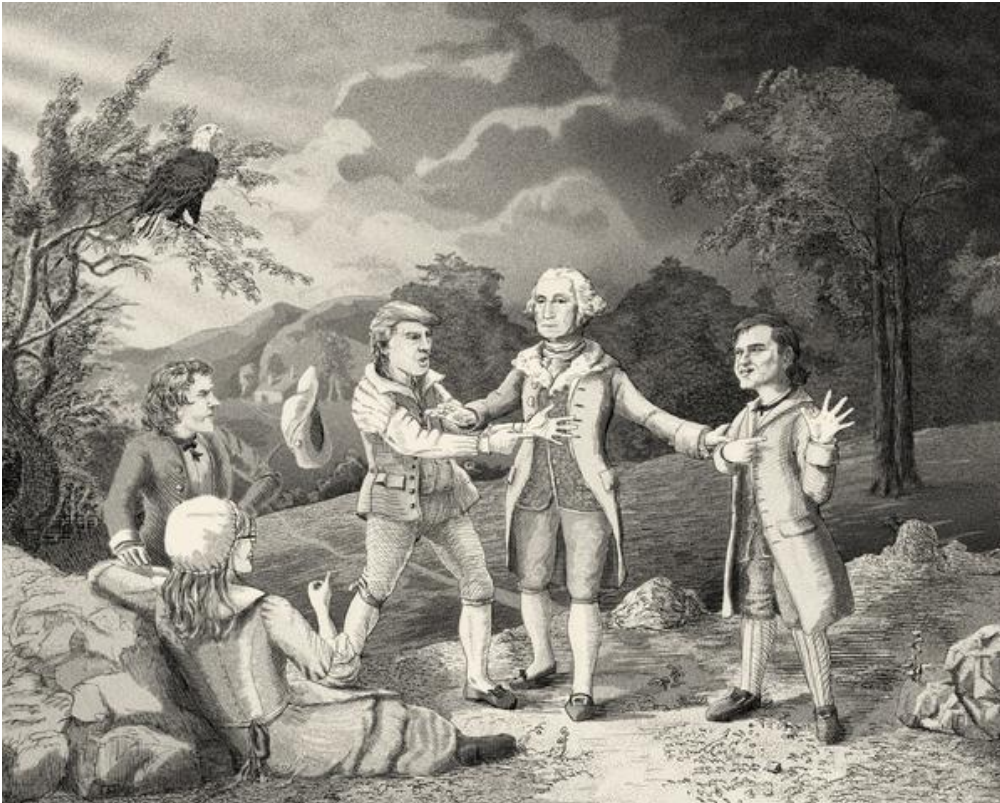
Jenny Robinson. Infrastructure #1. 2014-2016. Drypoint and collage. © 2016 Jenny Robinson.

International Print Center New York presents **Idols and Impossible Structures, New Prints 2017/Winter** on view from **January 19 – April 1, 2017.**

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Featuring new and unusual techniques in printmaking, including the use of glass powder and UV-reactive ink, a three-dimensional floor installation, and fabricated readymades as well as traditional etchings, lithographs, and silkscreens, the show gives a platform to a diverse cohort of **39 artists ranging in age from 27 to 91.**

What these artists share, besides a dedication to the medium, are compelling visions and **a daring penchant for experimentation.** Overtly political statements on **history, nation and violence** thread through the show, especially through portraits of legendary idols, everyday people. And anonymous victims, while several artists seem preoccupied **by precarious, impossible structures** and **exaggerated consumer products.** These shared themes, of global concern in 2017, speak both to print's immediacy, and to its continued capacity to channel conversation.



Kathy Aoki, Small Hands, 2016, photopolymer intaglio. © 2016 Kathy Aoki



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